

THE HOTTEST
ALT GIRLS IN
ONE MAGAZINE

JANNIKA DAISY • ALI

VANP • SOPHIE GRADON • SUNNY

ISSUE 85 • FREE

FEATURING

BLACK SABBATH, ANTHRAX,
FOUR YEAR STRONG, DEEZ NUTS
BUSTED, SUICIDE SILENCE,
THE DILLINGER ESCAPE PLAN
AND MORE

WITH SOME SICK
CLOTHING FROM

MYSTICUM LUNA
MR. DUCKTAIL
CAMILY CLOTHING
CREATIVE SKATE STORE
SMALL VICTORY
DETH KULT & MORE

ALSO

NINTENDO SWITCH,
ZELDA, RES EVIL 7,
MORGANE TOULEMONDE
ROBYN AND MORE

HOPE #85 BROOKES



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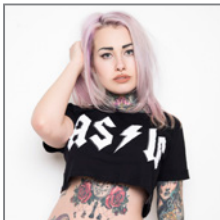
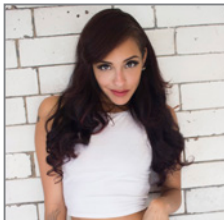
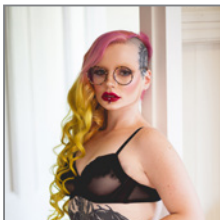
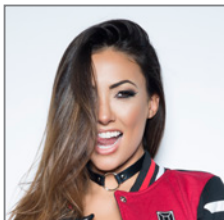
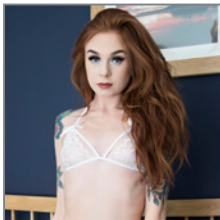
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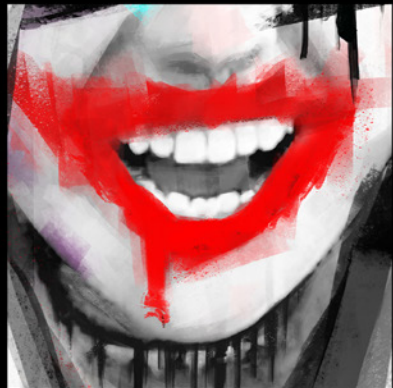
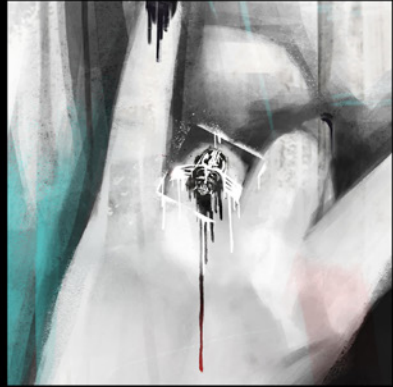
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HOPE BROOKES

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STICK TO IT #





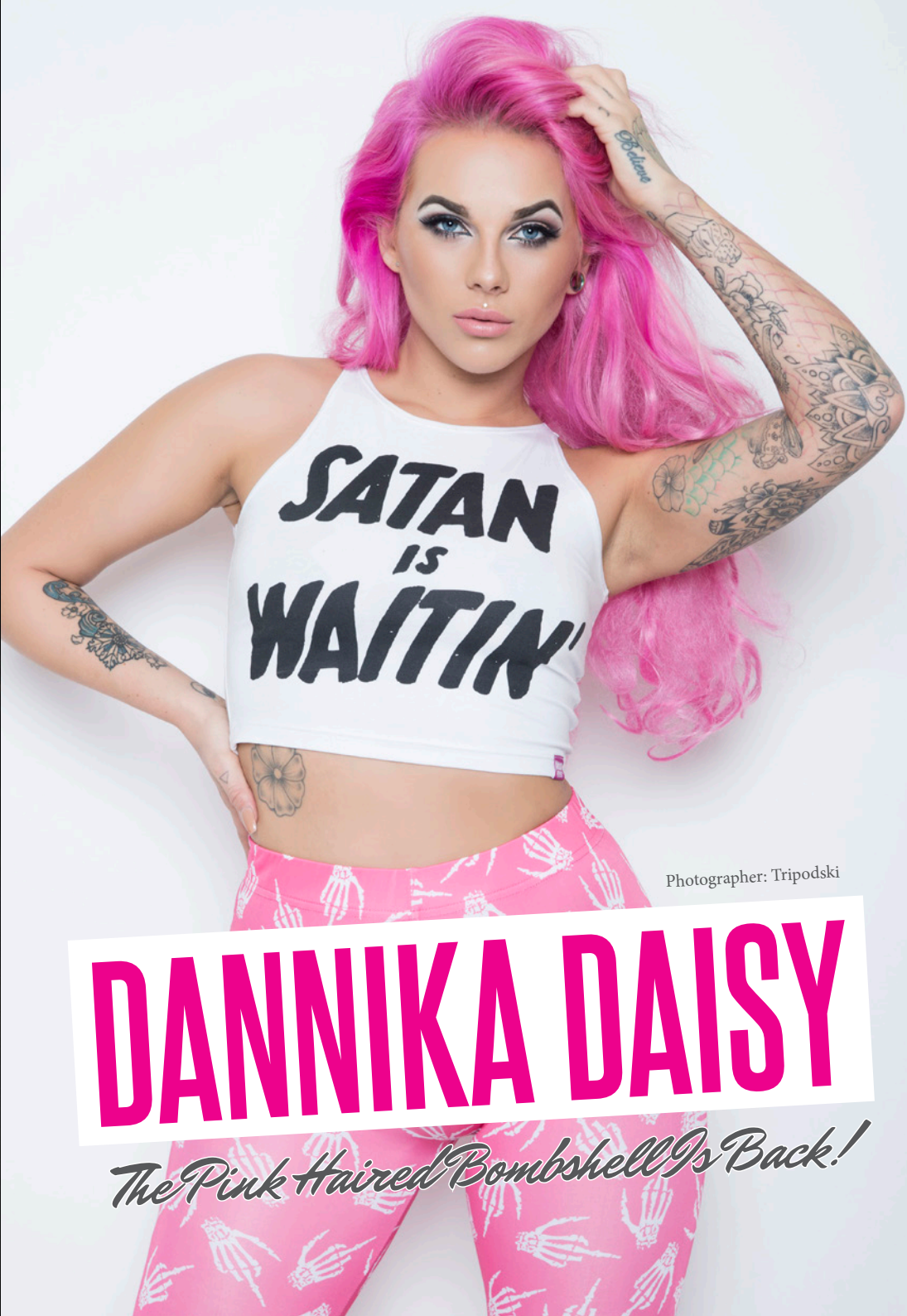
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Photographer: Tripodski

DANNIKA DAISY

The Pink Haired Bombshell Is Back!

Hey Dannika! Welcome to Elite, tell us a bit about yourself: Hello! Hope you're all well? So I'm a performer and dancer (who dabbles in modelling too). I live for the people I have around me as they're all amazing in particular my two dogs. I can breathe fire and lay on a bed of nails, but I love nothing better than to wind down in my bath.

What was it like to work with the photographer on this shoot? Amazing, from working for Elite a few times now; I've made a great friendship with the team and love shooting with these guys. It's not working at all, it's having fun with my friends!

What was your favourite part of the shoot? Honestly, all of it! Just catching up in general, after living in Dubai for half a year it was long overdue. The apartment was amazing, the bath!... shooting in the bath, all the jokes... and the food afterwards!

Photographer: Tripodski







IF YOU COULD MODEL FOR ANY BRAND, PRODUCT OR COMPANY, WHICH WOULD IT BE AND WHY? ILLAMASQUA- BECAUSE THE BRAND STANDS FOR EVERYTHING I DO. IT'S UNIQUE AND CONSIDERATE. PLUS THE MAKE UP IS BEAUTIFUL AND COLOURFUL!



What's your favourite part of your body and why?

Has to be my bum. I've learned to love it, and I'm currently making a living off it; by twerking in clubs... what a fun job, right?! With age, you learn to love yourself and your flaws and appreciate them. So I'm appreciating my over sized bottom.

On a scale of one to ten, how good looking are you?

It depends how sassy I'm feeling that day, some days I'm a 4 and others I'm a 10... so today I'll say 7. I'm not the normal good looking girl so I'm not doing the calculations from comparing myself to others, more to myself yesterday and tomorrow.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?

Jude Law, Matthew McConaughey, Tom Hardy and David Beckham. All in sparkly little things, my reasons why are self explanatory.

What's your favourite song currently?

Katy Perry's new song because she's amazing and I love all her songs.

What would you like Elite readers to take away from your pictures in our illustrious mag?

Please take a positive message, gain some confidence and just enjoy! Every girl is special and I feel special being featured in Elite.

Describe your perfect photoshoot:

This one! Hanging out, shooting, laughing and singing!

How do you stay in such modelly perfect shape?

Exercise? Diet? Good genes? Or luck? Well I dance most nights a week in London so that's pretty much my cardio sorted! I do love healthy food naturally too, but I do love my sweets!

What do you like most about Elite?

The guys behind it and what it stands for. So many girls aim to be in Elite for many reasons, it's a great achievement so thank you.

Photographer: Tripodski









**WHAT'S A GUARANTEED TURN ON FOR YOU? HMM A PONY TAIL
AND A PRETTY FACE, AMBITION, HUMOUR AND A NICE SMILE. OH
ONE MORE THING, A SPARKLE IN THEIR EYE.**



**FINALLY, IS THERE
ANYTHING YOU WOULD
LIKE TO SAY TO THE
ELITE READERS? JUST
THAT YOU'RE AMAZING
AND I LOVE YOU!**





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ZOE MARIE

Makes a memorable debut...

Photographer: Tripodski



Hey Zoe! Welcome to Elite, tell us a bit about yourself:
Hey! I'm a 22 year old cat loving ginger from London!

What was it like to work with the photographer on this shoot? It was amazing! Tripodski is such a great photographer, it was a privilege to work with him!

What was your favourite part of the shoot? I have to say all of it! I had the best time! Also visiting the cat cafe afterwards, it was heaven!

What's your favourite part of your body and why?
Hmm, I think my legs are my favourite! They're super long and my favourite tattoos are on my legs!

On a scale of one to ten, how good looking are you?
Straight up 10! Kidding, maybe a 6 or 7? Any higher would be pushing it I think!

If you could model for any brand, product or company, which would it be and why? Probably Ann Summers! I'm obsessed with their lingerie! Also Victoria's Secret, I'd love to strut down that catwalk!

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?
Probably Mads Mikkelsen (I have a weird thing for him) also Taylor Momsen and Maria Brink because they are absolute babes! And finally Mariah Carey because she's a proper diva and that'd be hilarious!







Photographer: Tripodski


**WHAT'S A GUARANTEED
TURN ON FOR YOU? I LOVE
THAT BEACHY/SURFER LOOK!
ALSO JUST BEING FUNNY,
NICE AND HAVING A GREAT
PERSONALITY (BIT CHEESY).**



**WHAT'S YOUR
FAVOURITE SONG
CURRENTLY? TRICKY
ONE! IT CHANGES
SO OFTEN! AT THE
MOMENT I'D SAY
FLORAL & FADING -
PIERCE THE VEIL.**







What would you like Elite readers to take away from your pictures in our illustrious mag? I hope that people see that nude modelling can be classy! I feel like people can be so judgy these days and often give girls a hard time for modelling, when really we should be celebrating all women and their bodies and promoting body confidence!

Describe your perfect photoshoot: Lots of food and surrounded by cats!

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I'm on a really strict diet of Pizza and McDonald's... By which I mean I have a terrible diet and exercise is my enemy! So I'd say it's luck that I'm not the size of a house!

What do you like most about Elite? I love that all the models are so individual and cool, and that Elite celebrates all kinds of girls, it's so great to see!

Photographer: Tripodski



**FINALLY, IS THERE
ANYTHING YOU
WOULD LIKE TO
SAY TO THE ELITE
READERS? THANKS
SO MUCH AND I
HOPE YOU ENJOYED
MY FEATURE!
ALSO YOU'RE ALL
AWESOME! :)**





STICKED TO THE #



Bathtime with
VANP

Photographer: Kalinca Maki

Hey Vanp! Welcome to Elite, what was it like to work with the photographer on this shoot?

Hi, thanks for having me! Kalinca and I already have worked 4 times prior to this shoot. It was amazing as always. Kalinca is 'young' to be that good! Everytime we work together and she sends me the raw files I am already mesmerized and when she sends the finished material I usually tear up a bit haha. She has a cinematic feel on her work.





What was your favourite part of the shoot? We did it in the spur of the moment. She went to take pictures of a hopeful in my photography studio and we were already thinking about doing a set exclusive for polaroid and poster signed prints to help me out going on a Europe shootfest. Then I asked Erika Melo if she was free to do a glam makeup and if she could borrow her bathtub. After the shoot we went to a Mongolian restaurant to eat and laugh.

What's your favourite part of your body and why? All of it. I don't think I am perfect, but as Rupaul says "if you can't love yourself how the hell you are gonna love somebody else". I was a fat girl. I had bariatric bypass surgery on my stomach and later had to do mammaplasty. Nothing can take the self love I find fighting myself my entire life.

On a scale of one to ten, how good looking are you? Probably 8 or 9.

If you could model for any brand, product or company, which would it be and why? Killstar. Because I want every damn thing from the brand and to buy here in Brazil is impossible, so it makes it even more incredible to me (because I don't have much stuff haha).

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? That's fucking hard haha. Probably Emma Stone, Alexander Skarsgard, Marilyn Manson and Mr David Gilmour. The only explanation is because I want to meet them haha.





What's your favourite song currently? It will always be "Shine On You Crazy Diamond" by Pink Floyd. But I am always listening to unusual stuff.

What would you like Elite readers to take away from your pictures in our illustrious mag? I model because of the feeling. I like almost all kinds of pictures and I do lots of different stuff, from horror model to 'just naked' pictures, but I always want to tell a story.

What's a guaranteed turn on for you? Food.

Describe your perfect photoshoot: Oh, that's hard. Probably it's going to happen at the SG shootfest in France this year haha. But I would love if all shoots I went to, were different from the other previous shoot, with always new things to try.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? It's not perfect haha. I had bariatric surgery and lost 66 kg. I go to the gym, but not very regularly and I mind what I eat but not so much. I like getting massages though. Love it.

Photographer: Kalinca Maki









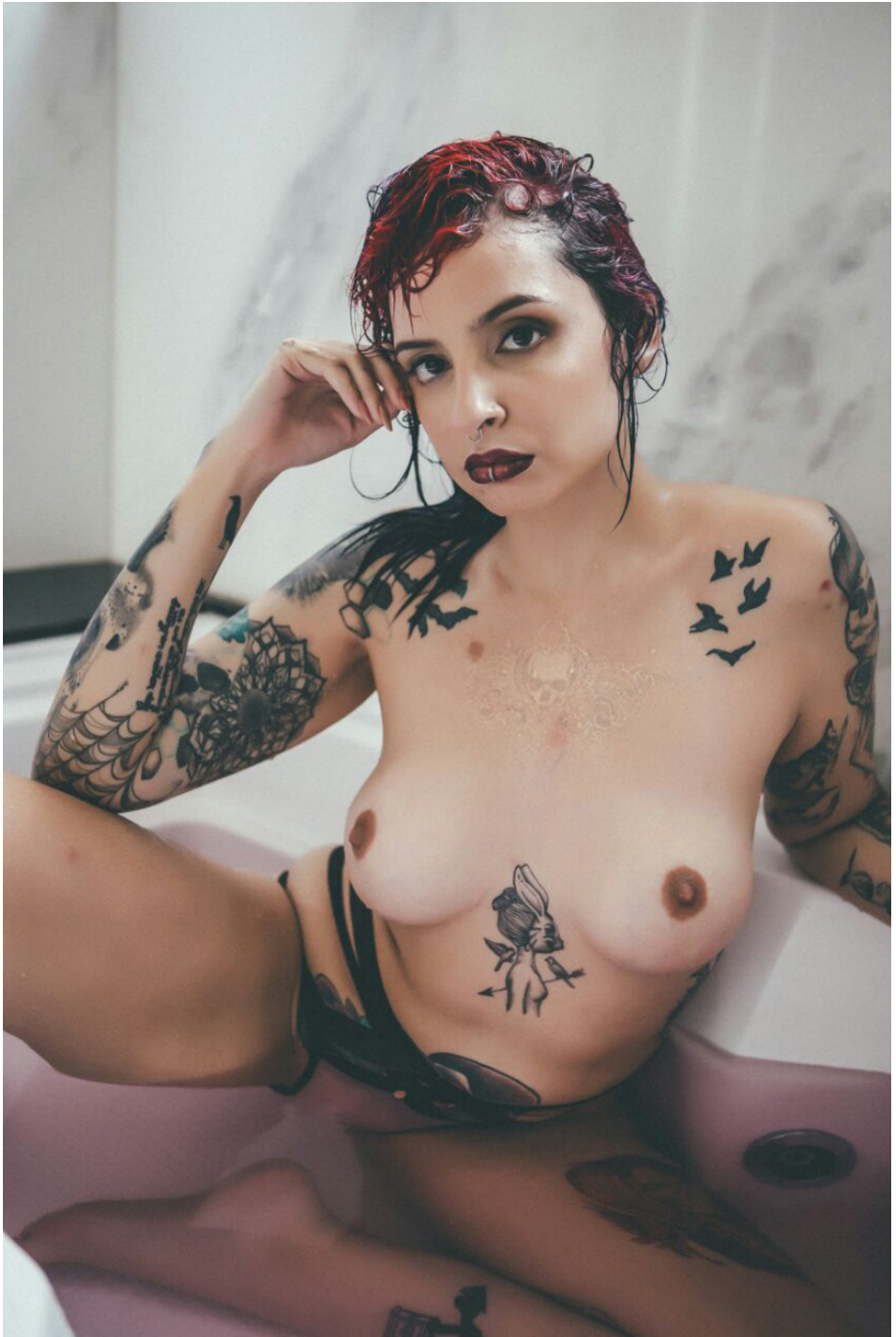
WHAT DO YOU LIKE MOST
ABOUT ELITE? I'VE FOLLOWED
ELITE FOR SOME TIME AND I
THINK THE FIRST THING I LIKE
IS ALWAYS THE GIRLS, I ADMIRE
OR KNOW ALMOST ALL OF THEM
SO I CAN RELATE WITH ELITE.

PHOTOGRAPHER: KALINCA MAKI





FINALLY, IS THERE ANYTHING
YOU WOULD LIKE TO SAY TO
THE ELITE READERS? I JUST
HOPE THEY WOULD LIKE TO
KNOW ME AND MORE ABOUT
ME. ALSO IF THEY FOLLOW MY
WORK, I PROMISE I WILL ONLY
GET MORE AWESOME <3



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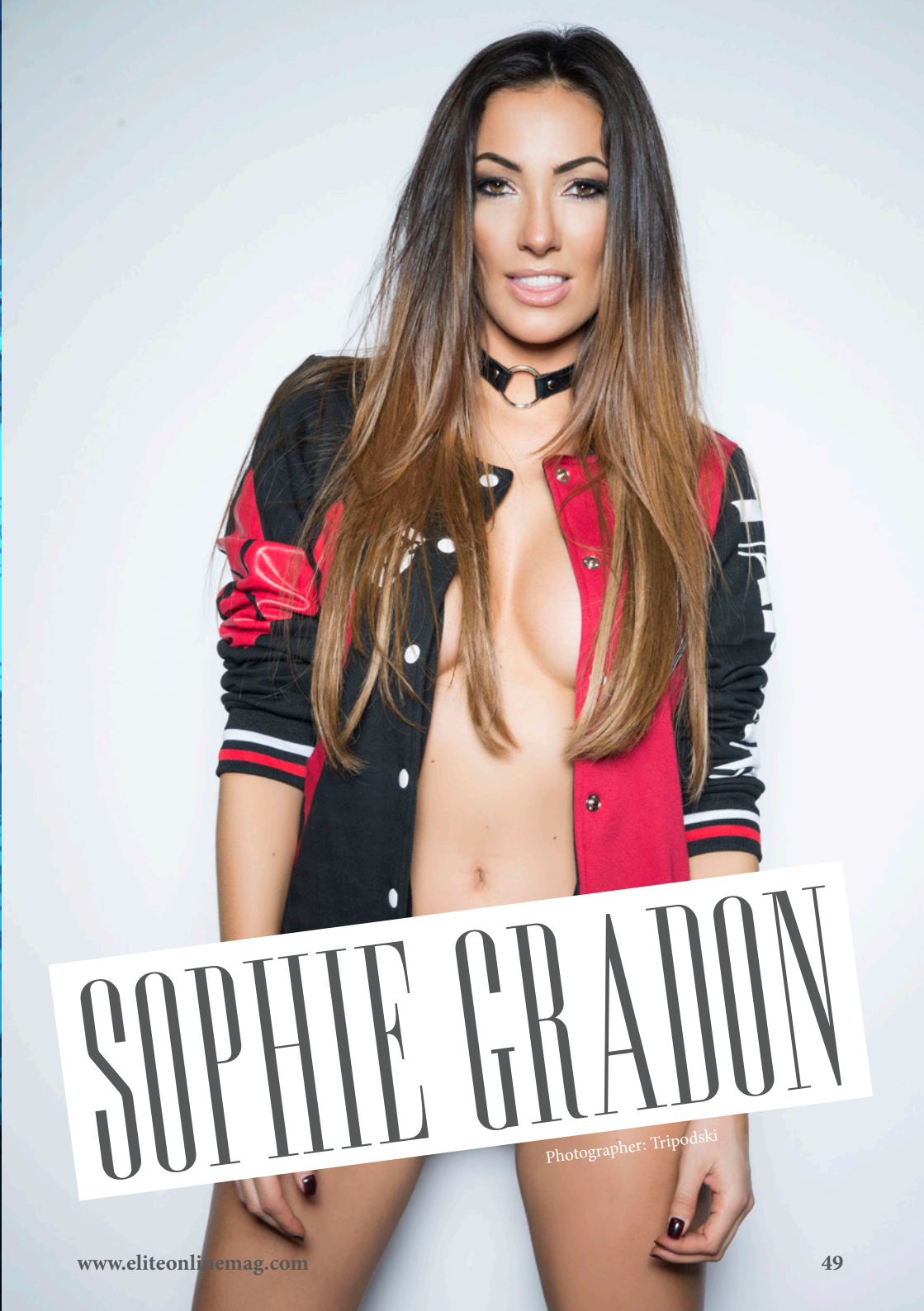
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SOPHIE GRADON

Photographer: Tripodski

Hey Sophie! Welcome to Elite, tell us a bit about yourself: Hi! I am Sophie, 31, and from the Toon! May be known for an appearance on ITV2's Love Island. Before my TV debut I worked for a top North East ecommerce and web development agency covering digital marketing. Now I'm TV presenter and model.

What was it like to work with the photographer on this shoot? Tripodski is a G! It's never anything but relaxed and fun. Even when he picks the music...

What was your favourite part of the shoot? Tripodski's facials behind the camera.

What's your favourite part of your body and why? My right little finger. It's bent off being on my phone so much. Kind of weird, cool and scary. Serves as a reminder me to stop living on my iPhone.

If you could model for any brand, product or company, which would it be and why? I've worked with Fox Racing in the past, they were my favourite brand to work with. The company is cool with a lot of wonderful people. So I'd say I would Love to work for them again at the Moto GP or on catwalk.



**ON A SCALE OF ONE TO TEN,
HOW GOOD LOOKING ARE YOU? ASK ME MAM.**











You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? How about Tom Hardy, Charlie Hunham, Kit Harington and Cillian Murphy... why? Because look at them. You're welcome.

What's your favourite song currently? I'm mad for Rag & Bone man. Any of his songs. Especially his earlier work. It's bluesy, jazz and soulful. Just hits you right in the feels.

What would you like Elite readers to take away from your pictures in our illustrious mag? That you want to see more and have me back!

Describe your perfect photoshoot: On a beach in Barbados... fancy that next guys? I'm cool with business class.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? Luck right now. I try to keep balanced, but after finishing the show life's been pretty mad!

**WHAT'S A
GUARANTEED
TURN ON
FOR YOU?
CONFIDENCE
AND KINDNESS.
AND TATTOOED
HANDS.**







**WHAT DO YOU
LIKE MOST ABOUT
ELITE AND IS
THERE ANYTHING
YOU WOULD LIKE
TO SAY TO THE
ELITE READERS?
THE FANBASE,
I'VE HAD SOME
PRETTY AWESOME
FOLLOWERS FROM
ELITE. THANKS FOR
THE SUPPORT IT
MEANS A LOT XXX**

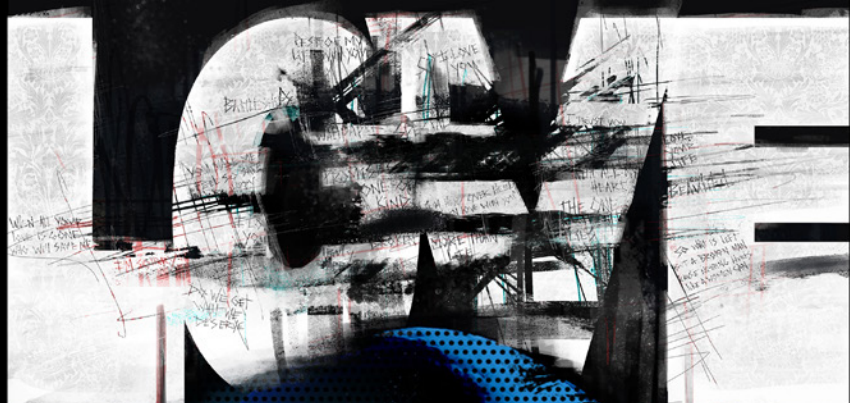




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#12 weeks



Photographer: Tripodski

HOPE BROOKES

*Giving Wrestling Nerd
a Good Name*

Welcome Hope, how are you? Heya! I'm really good thank you.

Seriously though, we're so thrilled to have you in Elite again Hope. Did you have fun shooting for us? I had the best time. It was such a fun 2 days just laughing and joking while making some of my favourite photos ever.

What is like to grace our cover for the first time? It still hasn't sunk in that I'm on the cover of Elite. It's amazing and I feel so privileged to be on the same cover that my inspiration Alysha Nett has been on so many times! It's a really special day for me.

What was it like to shoot with Tripodski? He is the loveliest person, so funny and welcoming. Comfortable to be around and so bloody good at photography.

You always seem so effortless on camera, is it hard reinventing yourself for new features? I wouldn't say it's hard, but sometimes you have to make sure you aren't always throwing the same pose or doing the same sort of thing. Making it interesting is always fun, so that's what I try to do.

So you seem to be traveling everywhere these days... where has been your favourite place? I love travelling, my life is one big adventure right now and I'm having the best time. Recently I came back from California and Vegas, which were incredible. I think Florida and New York hold special places in my heart though. I also loved Italy!

You're a big wrestling fan! What has been your favourite wrestling experience? Oh god, I have so many as I'm always at events. I think the obvious one was being at Wrestlemania 30, as that was my dream since I was a child. I also loved being at the WWE UK tournament in Blackpool and watching some of my friends wrestle for WWE, it was pretty special.







Who is your favourite wrestler and why? My favourite wrestler of all time will always be Stone Cold Steve Austin. He's the greatest. Currently though, my favourites are Finn Balor, Seth Rollins, AJ Styles, the Young Bucks & Adam Cole!

What are your hobbies? Aside from wrestling and travelling, I really love to read and listen to true crime stories. I'm total dork when it comes to anything crime related. I also spend a lot of time on my xbox!

You are without a doubt one of the most amazing people we have met! Have you always thought you wanted to model or did it just happen? I never wanted to be a model when I was younger, I lacked a lot of confidence and then as I got older I decided that if I was happy with myself then it shouldn't matter what people I don't know think. I decided to try modelling a few years back, but i've only just got back into full time and I can't see me stopping anytime soon.

WHAT'S NEXT FOR HOPE? WELL IN A FEW WEEKS I'LL BE FLYING OUT TO FLORIDA FOR WRESTLEMANIA WITH MY FRIENDS AND THEN I PLAN ON FOCUSING MORE ON MYSELF AND MY MODELLING.





EVERY TIME OF THE YEAR SEEMS EXCITING FOR YOU. YOU'RE ALWAYS UP TO SOMETHING. WHEN IS YOUR CHILL TIME AND WHAT DO YOU GET UP TO? I WORK FULL TIME AS WELL AS MODEL AND I'M ALWAYS AT WRESTLING SHOWS SO I'M CONSTANTLY DOING SOMETHING. I TRY TO CHILL OUT ON WEEK NIGHTS AND SPEND THEM BINGE WATCHING SEX AND THE CITY WITH MY MOM OR HANGING OUT WITH MY BEST FRIENDS.

**IT WAS CLEAR FROM YOUR FEATURE YOU HAVE A GREAT FIGURE!
WHERE DOES THAT COME FROM? DO YOU HAVE TO WORK FOR IT
OR IS IT JUST GOOD JEANS/GENES? HAHA! WELL I THINK IT'S GOOD
GENES AND THE FACT I DID GYMNASTICS FOR SO MANY YEARS.
I'M ALSO STILL ACTIVE, I NEVER JUST SIT STILL AND I DON'T EAT
LOADS, I LIKE TO DO LITTLE AMOUNTS OF EXERCISE AS WELL.**



Something you wear with aplomb is your tattoos. We bet you are starting to put together quite a collection.

What is your favourite piece? I have so many tattoos already and I know I have plenty more to come. My favourite right now is my parrot on my leg done by the amazing Antony Flemming in London.

You have one of the best bums going! What is your personal fave body part?

Thank you! I also love my bum, I guess I love my boobs and my stomach a lot. My legs are pretty long though for someone so small so I like them too!

With that in mind, which person do you think has the best bum at the moment?

Oh my god Rebecca Crow! She's one of my friends and I envy her bum so much, it's the perfect size and so peachy!



Someone once asked me to describe “beautiful” in two words and I said Hope Brookes. You’re a definite icon of just general amazingness too. Do you see yourself as an amazing person? I wouldn’t say I’m amazing, but I like to think I’m a pretty good person and I’m fun to be around.





Photographer: Tripodski

INSPIRATION IS IMPORTANT TO YOU, BE IT MUSIC, FILM OR BOOKS. WHAT IS INSPIRING YOU AT THE MOMENT? RIGHT NOW IT'S THE BRITISH WRESTLING SCENE. I AM SO PROUD RIGHT NOW OF MY FRIENDS AND HOW HARD THEY WORK. I FEEL THAT AS FANS AS WELL, WE HAVE REALLY MADE A POINT OF TELLING THE WHOLE WORLD HOW INCREDIBLY TALENTED OUR BRITISH GUYS ARE AND IT'S FINALLY PAYING OFF!





Are you a homebird or someone that prefers a night on the town?

I like both, being at home is sometimes what I need, but then I do love going out and spending my night dancing sipping whiskey.

It's been a pleasure Hope. What are you up to after this interview is done?

After this I'm going to finally catch up on the Walking Dead and probably just relax after this busy week!

Have you got a message for your masses of fans and our lovely Elite readers?

I just want to say a huge thank you to them all. It's been overwhelming the support I've had from so many people and I know that without them I wouldn't be on the cover of Elite, so I just want to tell them all how rad they are and that I'm so grateful!



**FINALLY, WILL YOU BE COMING BACK TO
US SHORTLY AS WE CAN'T GET ENOUGH
OF YOU!** YES. YOU ARE IN FOR A WHOLE
NEW WORLD NOW, I DON'T PLAN ON GOING
ANYWHERE NOW, I'M READY TO TAKE OVER
THE WORLD WITH ALL MY PHOTOS! XXX

Photographer: Tripodski







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THE PROSERPINA

VICTORIA

Campbell

Photographer: Esther Art





Hey Victoria! Welcome to Elite, tell us a bit about yourself: Thanks for having me! I'm 23 in a few days, a proud Pisces. I'm a self taught makeup artist, social media influencer and my goat and dog are the loves of my life. That's pretty much all you need to know, ha!

What was it like to work with the photographer on this shoot? I consider Esther one of my best friends in the entire world and one of the best photographers out there. Whenever we shoot together, it's always so much fun and effortless. I wouldn't want to work with anyone else.



Photographer: Esther Art



WHAT'S A GUARANTEED TURN ON FOR YOU?
LONG HAIR, CONFIDENCE (BUT NOT ARROGANCE)
AND A SENSE OF HUMOUR AND HUMANITY.

What was your favourite part of the shoot? Just having fun and feeling sexy!

What's your favourite part of your body and why? All of it. I've never ever had a perfect body, always struggled with my weight and self love. I don't want to pick it to pieces and pick out a favourite part, I want to love it all, as a whole. Every body is beautiful, everybody is beautiful.

On a scale of one to ten, how good looking are you? I don't believe numbers can possibly define a persons beauty. Hold a gun to my head and then maybe i'll tell you ;)

If you could model for any brand, product or company, which would it be and why? The list could go on forever, but just to name a few... Dollskill, For Love & Lemons, Asilio, Asos, Kat Von D Beauty, Too Faced etc.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Donald Trump, Kanye West... aaaaand... Tom Cruise and David Miscavige. Self explanatory really LOL.

What's your favourite song currently? I've been listening to Pictures of You by The Cure incessantly.

Photographer: Esther Art









**WHAT WOULD YOU LIKE
ELITE READERS TO TAKE
AWAY FROM YOUR PICTURES
IN OUR ILLUSTRIOUS MAG?
IMPERFECTIONS ARE
BEAUTIFUL. I HAVE SEVERAL.
DON'T LET THEM STOP
YOU FROM DOING CRAZY
WONDERFUL THINGS.**





Describe your perfect photoshoot: Once Esther and I made fruit cocktails and stayed up all night shooting and editing. It was so relaxed and fun. I think that's pretty perfect.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I think you've mistaken me for someone else... haha!

What do you like most about Elite? Diversity. The women who model for Elite are all so different and gorgeous in their own unique ways and it's so refreshing to see. Also the kindness I've been shown throughout this whole process is really heartwarming, I honestly wasn't expecting it at all!

Finally, is there anything you would like to say to the Elite Readers? Just, thank you... obviously if you've reached this question you've read the whole article so that means a lot. This is my first magazine feature and I'm so terrified and excited all at the same time. It means so much to me to be here and have this opportunity.

Photographer: Esther Art

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Rouge *Elena*
DOUBLE TROUBLE

Photographer: Tripodski

Hi El, welcome to Elite! How did you enjoy the shoot? It's good to be back, It was one of my favourite shoots to date. Working with Rouge was a great experience, she's such a peach!

What was it like to work with Tripodski on this shoot? Fantastic as always, I feel really comfortable with Tripodski, he's so professional and the images always turn out great. It was fun shooting an SG set too with Rouge. Can't wait for you guys to see it!

Photographer: Tripodski





**WHAT'S ROUGE'S
BEST FEATURE?
THOSE DREAMY
EYES!**





WHAT WAS THE FUNNIEST THING TO HAPPEN AT THE SHOOT? TRIPODSKI NEARLY SLIPPING OVER ON THE BUBBLES ME AND ROUGE WERE THROWING AROUND!

What was it like to work with Rouge? Rouge is beautiful inside and out. She's got banter, she bakes carrot cakes and she's a great model. I most definitely look up to her.

What's your best feature? Last time I said arms, this time I'm going to say thighs, I've been smashing the spinning classes. Plus I love my Edward Scissorhands portrait.

Outside of modelling, do you have any other passions? I have a couple, DJing every Saturday night at Rise Newcastle, I love a good party. I love getting out of England to visit various countries and I bloody love the great outdoors. I'm thinking of taking up sword fighting since my Vikings obsession is growing bigger and bigger and how sick would that be anyway?!

So how can a guy impress you? Manners. Manners cost nothing. Rude boys see ya later!

What is the naughtiest thing you've done? I'm going to go with the first thing that's popped into my head...When I was hiking the Grand Canyon I suddenly needed to pee so I just squatted right where I was, peeing while watching eagles fly over the canyon. Brilliant.

What's a guaranteed turn on for you? Men who look like Vikings.

Beards - Yes or No? Yes. I do love a soul patch...

What's the worst idea you have ever had? 6 fireball shots in a row. It fucked me up! It's probably not the worst idea I've had but y'know.







PHOTOGRAPHER: TRIPODSKI

**FINALLY, IS THERE
ANYTHING YOU
WOULD LIKE TO
SAY TO THE ELITE
READERS? I HOPE
YOU GUYS ENJOYED
OUR SET, I SURE
DID SHOOTING IT!
GO FOLLOW ME ON
INSTAGRAM
@EL_ENYA**





Hi Rouge, welcome to Elite! Did you enjoy the shoot? Hey Elite! Yes, very much so.

What was it like to work with Tripodski on this shoot? Always a delight to work with Muses #1 super fan.

What was it like to work with El? Of all the butts in the world to have in my face, I think I got a damn decent one.

What's El's best feature? Her eyes.

What's your best feature? My right elbow.

What was the funniest thing to happen at the shoot? Nothing it's all very serious business and we're all very serious professionals. The editor wearing the ring light tickled me though.

Outside of modelling, do you have any other passions? Not carrot cake anymore. Don't ever talk to me again about carrot cake or baking after the fuck up that occurred on set.

So how can a guy impress you? You can't.

What is the naughtiest thing you've done? I've parked over two spaces.

Beards - Yes or No? No I've never had one.

What's the worst idea you have ever had? Carrot cake.

Photographer: Tripodski







**WHO WAS YOUR FAVOURITE MODEL OF 2016? KONAMI
IS MY ONE TO WATCH FOR 2017, ALWAYS HAD A
THING FOR KESHIA AND YOUR COVER WITH BEA
REMINDED ME OF HOW PERFECT SHE IS.**



**WHAT'S A GUARANTEED TURN ON FOR YOU?
PS4. AND THAT IT ALWAYS TURNS ON.**



FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? SOME SPECIES OF EARTHWORM CAN HAVE AS MANY AS 10 HEARTS.

Photographer: Tripodski





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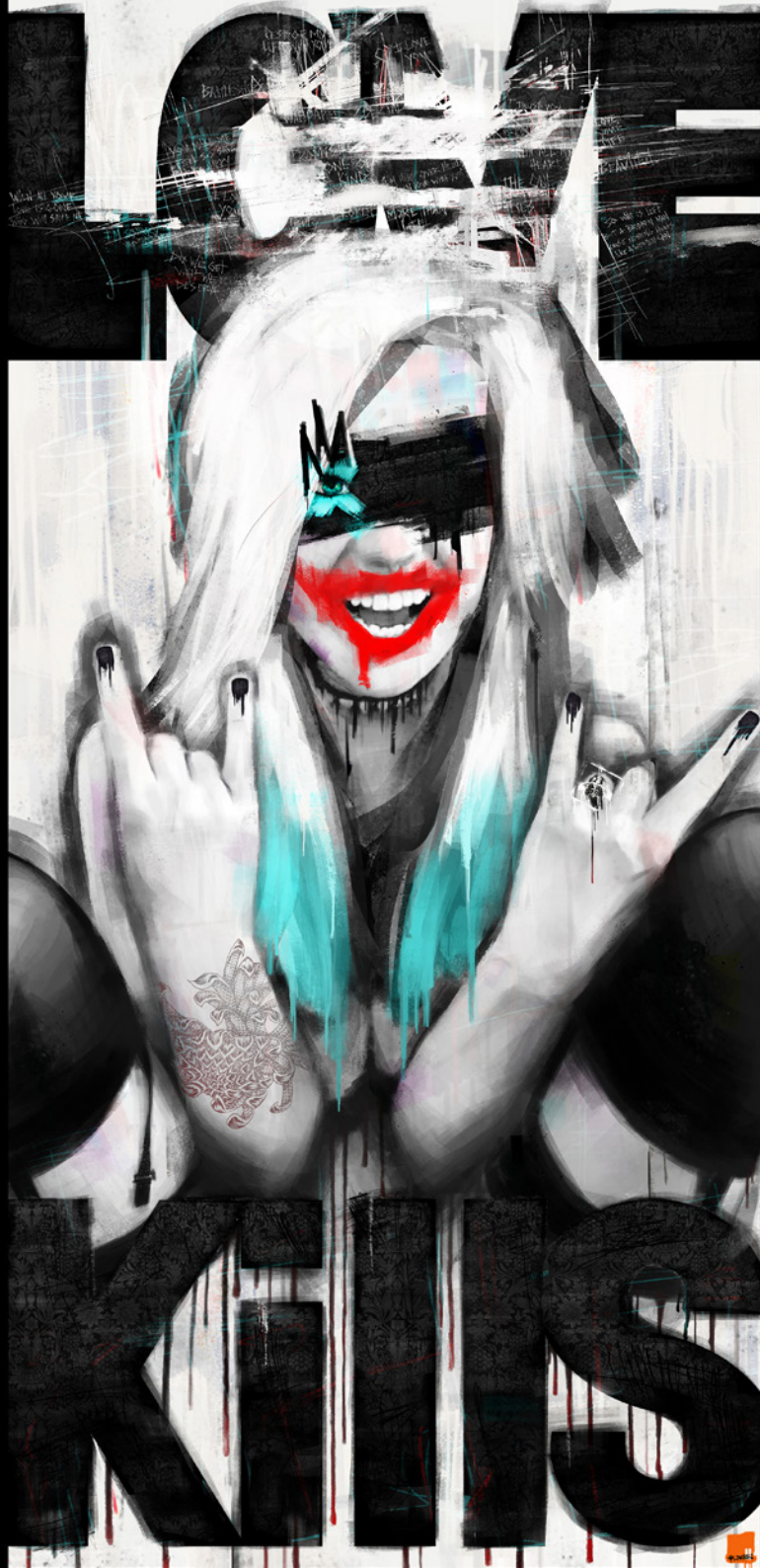


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STINKFACE #

KIDS



Sunny Holiday

Photographer: ATOM





Hey Sunny! Welcome to Elite, tell us a bit about yourself: Hi! My name is Miss Sunny Holiday but you may know me as Sunny Suicide! I co-host the Suicidegirls Blackheart Burlesque International Tour with Katherine Suicide! I'm also a singer, dancer, actress, adventurer, burlesque performer and pin up enthusiast!

What was it like to work with the photographer on this shoot? It was ok I guess... haha joke! ATOM was brilliant as ever!

What was your favourite part of the shoot? Definitely jamming out with him to some serious Gavin Degraw... *belts loudly "Tonight you arrested my mind, when you came to my defense".

What's your favourite part of your body and why? I would have to say my booty and it must be because I never truly did like it until joining Suicidegirls. Literally day 1 of shooting I felt loads better about my bare bum haha! I was so insecure about it my entire life and other women appreciating it so genuinely made me realise life is too short for silly insecurities especially when I advocate so passionately for body positivity!

If you could model for any brand, product or company, which would it be and why? I'm not going to be shy and say Victoria's Secret! I've been collecting V.S. catalogs since I was a little girl. Between those and Playboy, I found my love for boudoir! I would love to see some petit Latinas represented by their brand!

Photographer: ATOM



Photographer: ATOM

ON A SCALE OF ONE TO TEN, HOW GOOD LOOKING ARE YOU?
DEFINITELY A 10 WITH SOME SWEET BEER GOGGLES, BUT WITH YOUR
EVERYDAY PAIR OF BIFOCALS I'M GONNA GO WITH A SOLID 7/8 ;)







What's your favourite song currently? Most days Vienna by Billy Joel, currently Habits by Scott Bradlee's Postmodern Jukebox! These guys really captured a sound that never fails to make me swoon!

Describe your perfect photoshoot: I see a cauldron, I see books, I see a pleated grey skirt complimented with a pristine white button up. Perhaps there is an owl hooting nearby as we stare out of the north tower's window. I'm holding a time turner in one hand, wand in the other and I'm not afraid to use either. I'm peeking at my photographer through round spectacles as I adjust my maroon and gold tie followed by my white knee highs that can't seem to stay above my knees... Wait, where we again?... Next question please :) *blushes

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I tend to focus on a *No Carb Left Behind* kinda diet. You know the kind, lots of whiskey, pasta and cakes... 8 hour rehearsals leave room for all the naughty delicious things in life and I'm pretty sure there's some small print in my tour contract regarding keeping my booty as Dominican as possible haha!

What do you like most about Elite? I love all the babes! Thank you for featuring some of the loveliest, fiercest and intelligent women I've ever had the pleasure of admiring, stalking (joke!) and in most cases, worked with! Thank you Elite for being so splendid as always! I truly love all of your creative work.

Photographer: ATOM

Photographer: ATOM

**WHAT'S A
GUARANTEED
TURN ON FOR
YOU? DOMINANT
NERDINESS FOR
SURE! OH AND
MUSICAL THEATRE
REFERENCES AS
PER USUAL! ;)**







Photographer: ATOM

Finally, is there anything you would like to say to the Elite Readers? To see me LIVE shaking my bum with other beautiful and talented Suicidegirls, please visit blackheartburlesque.com for tickets! For more of my day to day shenanigans, please feel free to check out my scandalous instagram @sunny_suicide!



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Photographer: ATOM | Model: Erica Fett

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ALIVIX

Photographer: Tripodski

This Vixen Will Blow Your Mind





Hi Alivix! Welcome to Elite, tell us a bit about yourself: Hey! I am 25, a full time alternative model and soon to be barber! I've travelled my whole life as my parents are musicians which was cool! I am a trained performing artist and love the stage.

What was it like to work with the photographer on this shoot?

So much fun! Tripodski wasn't afraid to take the floor and show me some sick new poses! We had a ridiculous amount of fun and came out with some awesome pics.

What was your favourite part of the shoot? Tripodski showing me some magic tricks (some of them worked out...) Also when I saw the back of the camera shots and saw how good they were! That's always the rewarding bit.

What's your favourite part of your body and why? I love everything about my body, it's a body and I look after it and that means loving every inch of it. I often get lovely comments about my eyes, I am Scorpio after all.

On a scale of one to ten, how good looking are you? I am comfortable in my own skin and feel good so a rating to me would be a bit strange! People's perception of beauty is different but everybody is a 10 in their own way.

If you could model for any brand, product or company, which would it be and why? Playboy because it's awesome. They will soon open their eyes to different types of beauty and that means more tattooed women! Times are changing. I want to be a bunny! (Sorry mum)







You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Donald Trump, Justin Bieber, the man from the Go Compare advert and Paddy McGuinness... because why not? Please put jelly in the Go Compare man's cavities.

What's your favourite song currently? Big For Your Boots - Stormzy. Whenever it comes on I sing the title words because that's the only bit I know and laugh hysterically through the rest of the song.

Describe your perfect photoshoot: An epic location abroad, maybe Iceland... nude.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? I eat vegan and go to the gym every day. It's a winning combination, I have so much energy!

What do you like most about Elite? The absolute babes who grace the pages, I have been a fan since forever. I love the snapchat takeovers too, they are always awesome.



**WHAT'S A
GUARANTEED
TURN ON FOR
YOU? VEGAN
PIZZA, IT GETS
ME GOING.**

Photographer: Tripodski







**WHAT WOULD YOU
LIKE ELITE READERS
TO TAKE AWAY FROM
YOUR PICTURES IN OUR
ILLUSTRIOUS MAG?
THEY CAN TAKE ME
AWAY TO DISNEYLAND
IF THEY WANT!**





Photographer: Tripodski

FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? THANK YOU FOR ALL OF YOUR SUPPORT AND LOVE, IT REALLY MEANS THE WORLD TO ME. HOPEFULLY ELITE WILL HAVE ME BACK SOON <3 FOLLOW MY INSTAGRAM @ALIVIX.SGH AND SEE MORE OF WHAT I GET UP TO!



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Alison Raven

Photography: Kitty KEMS

Hey Alison! Welcome to Elite, tell us a bit about yourself:

I'm Ali, I live in the South West and as well as modelling I run my own business, Bombshell Makeup UK, doing hair and makeup for weddings, special occasions, photoshoots, music videos and other projects.

What was it like to work with the photographer on this shoot?

Kitty is such a laugh, I always have so much fun shooting with her... it's actually surprising that we get any decent photos out of our shoots as we always spend so much time messing around. I think that's a reflection on how insanely talented she is!

What was your favourite part of the shoot?

Probably shooting in the leopard outfit, I love dressing up! And playing with Ronnie, Kitty's cat, she's so cute and I'm a secret crazy cat lady with no cats of my own.

What's your favourite part of your body and why?

I love all my tattoos, so can I say that? If I have to pick an actual body part, maybe my back. I had my backpiece finished last year after about 3 years of working on it, I love having photos taken of it as otherwise I don't get to see it properly.

On a scale of one to ten, how good looking are you?

Oh my god! Hmm, maybe a 5? Not totally repulsive, but could try harder.





If you could model for any brand, product or company, which would it be and why? I actually modelled for Iron Fist last year which was amazing coz I've always loved their clothes, I remember buying them when I was about 14/15 years old. I filmed a documentary with Channel 4 a couple of years ago as well, so I'd love to do that again as I'm a huge documentary nerd, it was fascinating seeing how they're made and what goes on behind the scenes. It's always a huge honour to land a magazine cover as well, so any time I get to shoot one is really exciting for me.

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why? Oh wow, we could be here for some time. I was recently on a Comedy Central TV show spanking an I'm a Celeb contestant so I've almost been there done that... but if we're talking jelly wrestling then it's got to be a load of hot women. If I had to narrow it down to just four, Megan Fox (but dressed in one of her outfits from Jennifer's Body), Courtney Love coz she'd be an absolute riot, Jodie Marsh coz I have a weird crush on her and I'd let you surprise me with the last one as long as you promised to make it good. Can we make this happen, please?!

What's your favourite song currently? I can't stop listening to Blondie at the moment, plus I still have a tape deck in my car, so it's been seeing a lot of 80s action recently.

What would you like Elite readers to take away from your pictures in our illustrious mag? I hope you enjoy seeing them as much as we enjoyed shooting them! My friends are always making jokes about the things people get up to with my photos, erm, in their own private time, so if that's your thing then... you're welcome.

Describe your perfect photoshoot: I clearly like to get naked so any day I get to do that is a good day. I love modelling for clothing brands as well, it's so exciting to see all the new designs and get involved with someone else's ideas.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? Well it's a known fact that tattoos automatically make you at least 10x sexier, so that definitely helps. I actually put on about a stone over the past couple of years which I'm absolutely loving as I've got proper curves for the first time ever. I'm also vegan, which isn't always a guaranteed healthy lifestyle, I still eat plenty of pizza and chocolate, but I do try and eat heaps of fruit and veg and drink lots of water to help my skin. I like to go out for walks with my dog as well, she's really active, so she gets me outdoors on my days off which is helpful.

What do you like most about Elite? I like that Elite doesn't take itself too seriously, there's nothing worse! You get all the hottest models too, if you ever need a shoot assistant to help oil everyone down or whatever, I'm your girl!





**WHAT'S A
GUARANTEED
TURN ON FOR YOU?**
SOMEONE WHO
GENUINELY TREATS
WOMEN NICELY AND
IS 100% RESPECTFUL.
BORING, BUT TRUE.



Finally, is there anything you would like to say to the Elite Readers? Thanks so much for your support, I really appreciate it. If you want to check out my work, I'm on instagram as @alisonravenuk with different pages for my businesses @bombshellmakeupuk & @bombshellphotographyuk, and Facebook too... lets hang out.

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Photography: Kitty KEMS



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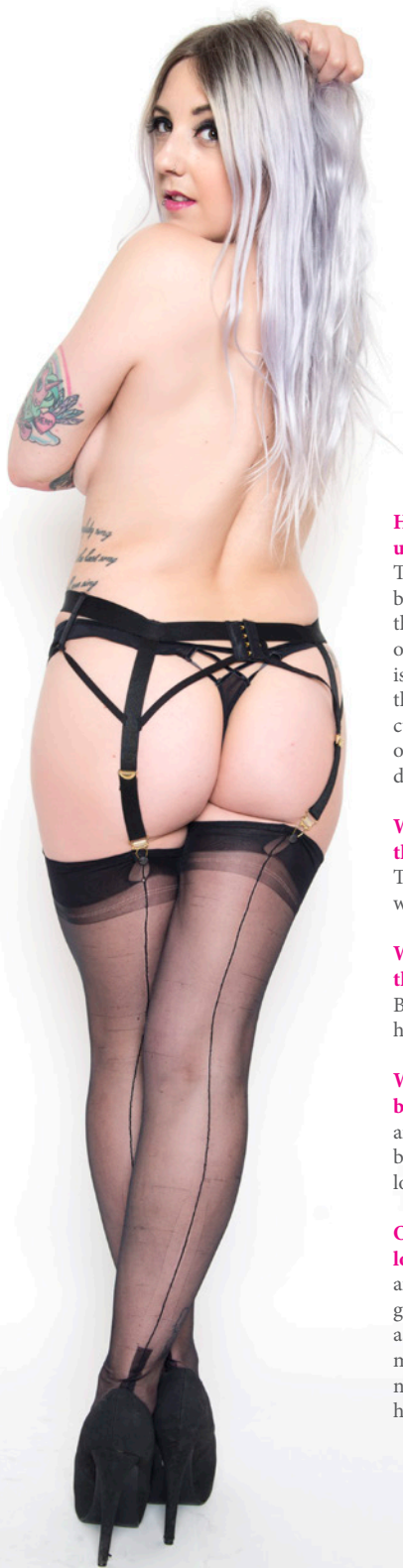


Fuck Sake



Pixie Summer

Photographer: Tripodski



Hey Pixie! Welcome to Elite, tell us a bit about yourself:

Hey there! Thank you, I'm super stoked to be back! My name is Pixie and I'm from the UK but I'm always travelling. My other passion apart from modelling is snowboarding and I try and follow the Winter as much as I can. I'm currently in Japan shredding some of the worlds best pow. I'm also a dancer and fire performer.

What was it like to work with the photographer on this shoot?

Tripodski is always a dream to work with, we always have a good laugh.

What was your favourite part of the shoot?

When we cranked up Babymetal in the studio and we all had a bit of a rock out.

What's your favourite part of your body and why?

My bum, definitely, and photographers always seem to be obsessed with it, I usually have a lot of butt shots from shoots, haha!

On a scale of one to ten, how good looking are you?

Haha, I can't answer that! I'll just quote what my guy mate said to be the other day...I asked him to come out and wing man me, and he was like, you don't need a wing man, not a ten like you haha! Awh.





What's your favourite song currently?

Young - Vallis Alps. It gets me stoked to go snowboarding, and it's become the song of my current trip in Japan.

What would you like Elite readers to take away from your pictures in our illustrious mag?

To get to know a little bit about me, and look at my bum and my boobs, obviously.

How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?

Haha oh man, my diet consists of vegemite and cheese on toast and salt and vinegar crisps haha! I guess snowboarding keeps me in good shape, but I definitely don't try too hard haha.



**DESCRIBE
YOUR PERFECT
PHOTOSHOOT:**
SOMETHING SUPER
ROCK AND ROLL...
OR IN THE SNOW,
OBVIOUSLY, HAHA.

If you could model for any brand, product or company, which would it be and why?

It would definitely be for a snowboarding brand or company. I would love to take my snowboarding to the next level, I'm working hard at it and hopefully it will pay off soon. I'm lucky enough to be a brand ambassador for the snowboarding brand L1 Premium Goods, you should all go check them out, their gear is rad! Apart from snowboarding I would love to model for Killstar, I'm in love with all of their clothing!

You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?

Hayley Williams, cos she's a badass. Jennifer Lawrence, cos I'd like to stare at her butt. Danny Davis, coz I'd also like to stare at his butt and Rebel Wilson cos she'd be full on hilarious.



**WHAT'S A GUARANTEED TURN ON
FOR YOU? GETTING MY NIPPLES
PIERCED WAS PROBABLY THE
BEST THING I EVER DID, JUST
GONNA LEAVE IT THERE...**



What do you like most about Elite?

Apart from the hot chicks, It's such an awesome welcoming happy family to be a part of! I've been so welcomed into the Elite family and it's been rad!

Finally, is there anything you would like to say to the Elite Readers?

Want to follow my adventures and see more butt pics? Follow me on instagram @pixiesummer much love Pixie xo





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ANTHRAX

SUPPORT: THE RAVEN AGE
O2 ACADEMY BRISTOL
11TH FEBRUARY 2017





Anthrax return to our shores and come set with a very special set in mind. The band will be dedicating half of their set to play their breakthrough record *Among The Living* front to back. The room is made up of mostly men in their late 40s, early 50s with grey long hair and a youthful sense of enthusiasm.

The Raven Age open tonights show as the only support act on this momentous tour that is likely to be sold out night after night. The quintet from London storm onto stage and immediately set out their stool to bring energy and a fresh dose of melodic rock to proceedings. However very quickly frontman Michael Burrough looks as if he wants to be anywhere else right now and his performance comes across as half hearted. The audience must sense this as they only politely applaud in between songs from the bands catalogue. They label their set to be better than the previous night in London which was again a room full of unresponsive participants. Tough crowd to try and win over when everyone is here for one band only.



The stage is cloaked in darkness and on comes Anthrax, thrash legends, a quarter of the Big Four, veterans. The band clearly don't show their age as they bound across the stage and open with a fan selected setlist that goes down tremendously well. The production is medieval looking but with the added pizzazz of lasers and smoke machines. The mosh comes almost instantly and with the younger attendees feeling like a crowd surf will maximise tonight's intensity and scenes inside the O2 Academy. Guitarist and icon Scott Ian head bangs and provides backing vocals to frontman Joey Belladonna who tonight is on exceptional form.

After a slight interval the 5 piece re-emerge to the sound of 'Among The Living' and this is where the fun really starts to amp up. Hit after hit, sing-a-long after sing-a-long with 'Caught In A Mosh' being a particular highlight from a professionally polished and throwback set. Charlie Benante gets all over his enormous drum kit and never misses a beat whilst bassist Frank Bello swaggers around the stage with his trademark mischievous grin plastered across his face. The only downside to tonight is the crowd. A lot of the audience are far too drunk, arguing, fighting or being inconsiderate to others around them which is not what our world is about. Whether they'll remember witnessing Among The Living in full is unknown, if not, then they definitely missed something special.

Words and photos by Joshua Clarke.



ANTHRAX

SUPPORT: THE RAVEN AGE

O2 ACADEMY BRISTOL

11TH FEBRUARY 2017



BUSTED

SUPPORT: NATIVES
BRIGHTON CENTRE
14TH FEBRUARY 2017

We all like to take a trip down memory lane every once in a while. Reminiscing of old times when everything was easier and less complicated. There's absolutely nothing wrong with that! Sometimes, though, what happened in the past should stay in the past. This is the same for music. Some bands should leave what they have done in the past where they initially left it. The same goes for Busted.

Natives: Before the headline act that everybody's been waiting for is gracing the stage New Forest four piece Indie-Pop band Natives are warming up the rather small crowd.

Only standing in front of a half filled room the band starts out with every member on drums introducing them selves with a hectic and energetic percussion solo. Then when it finally kicks into their first song harmonic synth melodies and intricate drum patterns completely drown out the shy guitar melodies. The harmonic synth melodies are topped off with solid but generic vocals from lead singer Jim Thomas. Pleasant but definitely far from being mind blowing.

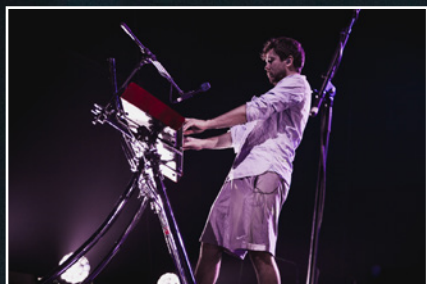
The simple light show that stays quite basic throughout the entire set, only occasionally breaking out into flashing, green strobe lighting is able to warm everyone up but no one is really blown out of their seat.

In order to spice things up a little bit the band manages to get the crowd going by connecting and interacting with them in between songs. Nothing remarkable but still fun to watch and participate.

Overall their set is incredibly tight but just nothing special. It is quite obvious, though, that everyone is only waiting for the headliner to come on.









Busted: After having to wait for only half an hour it was finally time. Busted walks on stage and this time the whole room, now reasonably more filled, goes absolutely wild. When the band starts playing their breathtaking light show, consisting of multiple light pillars erected at the back of the stage perfectly underlines the very synth heavy opening track "Kids with Computers" and completely captivates the audience. But as enticing and interesting their light show is it can't cover up the fact that the band's live sound during their new songs is just way too polished and despite front man Charlie Simpson's overall solid vocal performance it becomes apparent that the autotune they used on their opening track slips back into play more than once throughout the entire set that consists mostly of their new, electronic and synthetic songs. Their new tracks are just not strong enough to meet the expectations of the audience as everyone is still waiting for their most popular songs. Not even the fact that they play incredibly tightly and sound well rehearsed can change this. The band is aware of this fact, though, and weaves their old classics into the set list and is therefore able to give everyone what they wanted to hear, creating a sonic wall out of fans screaming in excitement. The power of nostalgia.

Words by Niklas Benedum

Photos by Robert Tilbury

BUSTED

SUPPORT: NATIVES
BRIGHTON CENTRE
14TH FEBRUARY 2017

The You Are Part of This Tour rolls into London tonight with 6 bands hand picked from headliners Deez Nutz. Coveting the opening slot on the package tour is Portuguese hardcore mob Reality Slap. The relatively young looking band bring big hardcore slabs of riffs and slap it together with a frantic energy to kick us off in a confident manner. Quebec City representatives Get The Shot are up next and waste no time in getting in peoples faces with their blistering brand of hardcore with man mountain Jean-Philippe Lagacé leading the charge with a ferociously terrifying individual performance.

Legends of the genre First Blood take the reins and get some of the first pits of the night and a half decent circle pit is executed. It's a solid set from the veterans with new tunes from their brand new album Rules slotting into the setlist fairly easily to never let the barrage on our ears end. There are some guitar technical difficulties that plague the set and enthusiasm a little. Coming all the way from Sydney, Australia are newcomers Hellions who walk on the same path as hardcore but travel down different avenues. Some people in the crowd call them a pop punk band others state they shouldn't be on a bill like this. However the guys tackle the challenge with aplomb and confidence even if many in the crowd aren't overly bothered by the likes of 'Quality of Life' and 'Lotus Eater'.




**SUPPORT: REALITY SLAP, GET THE SHOT,
FIRST BLOOD, HELLIONS, COMEBACK KID**

02 ACADEMY ISLINGTON

25TH FEBRUARY 2017

DEEZ NUTZ



A close-up photograph of a man with short dark hair and a beard, singing into a microphone. He is wearing a dark jacket with a patch on the left chest that features a stylized '4' and the word 'LIVE'. The background is dark with blue and green stage lights. The man's expression is focused and passionate as he performs.

A few years ago Comeback Kid played this room on the hardcore heavy line up on the Never Say Die tour and all night there were problems with security being too heavy handed and filming people who were pitting or crowd surfing. Both those things come with the territory of the scene and gigs like this. So have the security team here learnt to be a bit more reserved? The complete opposite in fact happens tonight they are even MORE heavy handed with the kids who are just having fun. NO ONE is getting hurt and the most likely way for someone to get hurt here tonight is by the security who take things too far. It's not all of them, just a select one or two who force the band to stop playing during 'Broadcasting' and call out the people who are meant to be protecting us. This situation makes for a devastating closer of fan favourite and hardcore anthem 'Wake The Dead'.

Disappointingly the room clears out a bit just as Deez Nutz enter the fray to blast through a set of their unique rap hardcore crossover music. The band are all smiles and clearly relishing the challenge of playing after all these great and different bands but unfortunately there isn't much that stands out during the set apart from the fact that the vibe at a DN show is always positive and about fun. They air a couple new songs from their upcoming record Binge & Purgatory which hits the shelves April 7th. Sing-a-longs and call & response vocal parts raise the atmosphere in the room but bodies are still slowly heading for the exit after a long night.

Words and photos by Joshua Clarke.



SUPPORT: REALITY SLAP, GET THE SHOT,
FIRST BLOOD, HELLIONS, COMEBACK KID
02 ACADEMY ISLINGTON
25TH FEBRUARY 2017

DEEZ NUTZ

THIS IS THE BEGINNING OF THE END...



THE END

THE FINAL TOUR BY THE GREATEST METAL BAND OF ALL TIME
OZZY OSBOURNE TONY IOMMI GEEZER BUTLER

PLUS SPECIAL GUESTS

RIVAL SONS

JANUARY 2017

SUN 22 MANCHESTER ARENA
TUE 24 GLASGOW THE SSE HYDRO
THU 26 LEEDS FIRST DIRECT ARENA
SUN 29 LONDON THE O2
TUE 31 LONDON THE O2

FEBRUARY 2017

THU 2 BIRMINGHAM GENTING ARENA
SAT 4 BIRMINGHAM GENTING ARENA

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SUPPORT: RIVALS SONS

GENTING ARENA (NEC), BIRMINGHAM

2ND FEBRUARY 2017

As metal fans young and old started to gather in their drones in the forum area and in the main arena bowl on a cold evening at the Genting Arena in Birmingham, there was a very somber atmosphere to say the least.... After touring non-stop across the globe for over a year, and playing over 80 shows, the godfathers and founders of Metal music 'BLACK SABBATH' were finishing 'The End' tour with 2 final performances in their hometown where it all began back in 1968. Accompanied by American rock outfit 'Rival Sons', this was set to be a night of very mixed emotions, but guaranteed raw Metal madness.

First on the bill were the American rockers from Long Beach, California 'Rival Sons'; known for their twists in the Blues Rock genre, Rival Sons have grown dramatically since their induction into the Music industry in 2009. After already producing 5 full studio albums and 4 EP's, the band certainly had plenty of material to choose from on their biggest supporting tour to date with Black Sabbath. The 8 track set list included some of the bands' biggest hits such as 'Electric Man', 'Tied Up', and 'Keep On Swinging', and it was certainly a fantastic way to warmup the Birmingham crowd for the nights' main event!

It was now time for a piece of Musical history, and maybe a moment that fans were dreading; Ozzy Osbourne, Tony Iommi, Terence 'Geezer' Butler and Tommy Clufetos (stand in drummer for Bill Ward) collectively known as 'BLACK SABBATH' stepped out onto the Genting Arena stage for the penultimate time to a warming a round of applause from the thousands of Brummies and international fans

stood and sat before them. After becoming the first recognised 'Metal' band in the world, Black Sabbath have produced a staggering 19 studio albums, 11 compilation albums, 7 video albums, 6 live albums, and an EP just for good measure in their near 50 year history which is quite simply incredible!

From the outset, you could feel that the Birmingham crowd was not there to jump around, go crazy, and start mosh pits with each other, but instead they wanted to let out a whirlwind of emotions, and take in a piece of Musical history and importance. As expected, Ozzy Osbourne as well as Tony Iommi and Geezer Butler spoke in between most of the songs, and Tony Iommi in particular came across as very emotional, and even wore a Birmingham branded t-shirt which was a very nice touch. Sabbath played a fantastic selection of their back catalogue in a 15-track set list which included hits such as 'Fairies Wear Boots', 'War Pigs', 'Iron Man' and 'Children of the Grave'. The highlights of the set however were a blistering 6-part drum solo known as 'Rat Salad' by Tommy Clufetos, and the Encore of the bands' biggest hit 'Paranoid'.

So Ozzy Osbourne's voice might be a bit past its best, but he can still deliver a solid performance only some front men could dream of! Tony Iommi is without doubt one of the best guitarists you will ever hear and see, and he makes the art of guitar playing look so effortless! Geezer Butler is one of the most accomplished bass guitar players you will ever come across in your lifetime! Thank you for giving us Metal!

Words by Kristofer Billingham

FOUR YEAR STRONG



In 2007, four Massachusetts boys released the album that would make them one of pop-punks brightest stars. Rise Or Die Trying was full of bounce and flare that would give Four Year Strong a platform to perform and grow upon and over the last ten years they certainly haven't disappointed. Tonight, Four Year Strong celebrate these ten years by bringing a sold out Koko the Rise Or Die Trying tour in a city Dan Campbell professes later that night "latched on real quick."

Opening tonight is Homebound. A young, spritely group of pop-punk hopefuls, reminiscent of Neck Deep when they first hit the scene. Those crowded along the barrier cheer and dance with abundant energy and the night is off to a smashing start.

Boston Manor are next to take the stage and they instantly win over a crowd made up of certified fans and newbies alike. Vocalist Henry is a natural performer, throwing himself about the stage, and goading the crowd into pits, crowdsurfing and even screaming back at him as he stands above them on the barrier. The energy Boston Manor bring is rad and after closing with Trapped Nerve, the night is now truly ready to witness chaos.

Chunk! No Captain Chunk! are up next and if you walked into the venue at this point you'd think the headliners had already taken the stage. But no, it's France's most fun fivesome; they bring energy by the boat load as they cover Smash Mouth's All Star, causing the crowd lose their shit. And this is only the beginning of the chaos! As

they perform hits such as In Friends We Trust, kids hurl themselves on top of one another and it's obvious this band have something special in the palms of their hands. They'll be back headlining Koko themselves, that's for sure.

But of course, tonight is for Four Year Strong to headline. From start to end, tonight's celebration is the real fast and furious and it is a party fitting for the occasion. Starting with the Rise Or Die Trying section of the night, the quartet bring perfected technique and faultless performance throughout hits such as Abandon Ship Or Abandon All Hope, Heroes Get Remembered, Legends Never Die, Bada Bing! Wit' A Pipe! and If He's Here, Who's Running Hell? Every single smile-raising song feels unifying as lyrics are shouted between the band and fans alike and bodies push against one another in nothing but pure elation. This elation flows throughout every person in the venue; Dan and Alan joke with one another, the crowd provide thunderous applause and cheers and even security crack a smile.

This insane energy only continues as tracks from the ten years following RODT arrive; We All Float Down Here, Stuck In The Middle and What The Hell Is A Gigawatt? all feature before the ultimate Four Year Strong track, Wasting Time (Eternal Summer), ends the evening in more than fitting fashion. There is nothing about tonight that can be faulted other than the fact Four Year Strong aren't yet ruling the world with parties like tonight's. Let's face it, it really can't suck to be Four Year Strong right now.

Words by Alice Hoddinott

10TH ANNIVERSARY TOUR

FOUR YEAR STRONG

Rise or Die Trying

EUROPEAN TAKEOVER: PART 1

- | | |
|--------------------------------------|--------------------------------------|
| 30 JAN BARCELONA, ES @ RAZZMATAZZ 2 | 10 FEB AARSCHOT, BE @ HLINHER |
| 31 JAN MADRID, ES @ CHANGO LIVE | 11 FEB EINDHOVEN, NL @ DYNAMO |
| 02 FEB HAMBURG, DE @ HAFENHLANG | 12 FEB AMSTERDAM, NL @ MELHWEG OZ |
| 03 FEB COLOGNE, DE @ UNDERGROUND | 13 FEB PARIS, FR @ LA BOULE NOIRE |
| 04 FEB HANNOVER, DE @ BEI CHEZ HEINZ | 14 FEB BRISTOL, UH @ FLEECE |
| 05 FEB WIESBADEN, DE @ SCHLACHTHOF | 15 FEB MANCHESTER, UH @ ACADEMY 2 |
| 06 FEB BERLIN, DE @ CASSIOPEIA | 16 FEB BIRMINGHAM, UH @ O2 ACADEMY 2 |
| 07 FEB LEIZPIG, DE @ CONNE ISLAND | 17 FEB LONDON, UH @ HOHO |
| 08 FEB MUNICH, DE @ AMPERE | 18 FEB DUBLIN, IE @ ACADEMY 2 |
| 09 FEB MUNSTER, DE @ GLEIS 22 | 19 FEB BELFAST, IE @ OH YEAH CENTRE |

MODERN BASEBALL

SUPPORT: THIN LIPS & THE SUPERWEAKS
BRISTOL BIERKELLER
13TH FEBRUARY 2017





Thin Lips from Philadelphia get us underway tonight with their awkward and geeky demeanour that cascades over their college rock infused punk songs. Similar to tonight's headliners so naturally the quartet get a warm reception from the ever growing Bierkeller as frontwoman Chrissy Tashjian quotes her hatred for Donald Trump but also her love and support for the LGBT community. The toilets in the venue tonight have had posters put up to let people know its okay to use whatever gender of bathroom you feel comfortable with and identify with, a great touch by the bands and the venue.

Also hailing from Philly is The Superweaks. There's now 6 people on the stage complete with two vocalists and a Korg synthesiser for the beautifully bearded Evan Bernard. The music is still in the college rock spectrum but theres definitely an added sense of fun and energy in the bands performance. There's lighter in the air moments, heartfelt banter and the band and crew help out the guys to get on top of shoulders for their final song 'How To Put An Audience To Sleep In Under Two Minutes'.

With that the lights go down and a rapturous applause welcomes on tonight's heroes in Modern Baseball. The guys smash straight through pretty much the first half of their new record Holy Ghost which sounds absolutely huge in this room tonight, getting the best response of anything the quartet play all night. There's smiles and laughs on and off stage even with the elephant in the room being glaringly obvious. That elephant being that Brendan Lukens is not here to play and sing his songs for us, he made the decision to stay at home and work on his on going mental health issues which he explained via the bands social media accounts. A brave decision and one which we wish him the best with.

The band make a statement on this just over the halfway point as guitarist and vocalist Jacob Ewald goes solo with his acoustic guitar for a few songs and announces that the tour members would be coming out to help sing Brendan's songs. This situation increases the hysteria and feels almost like a celebration and coming together in a persons time of need. It looks like great fun on stage and just as fun of it as everyone loses their collective shit to make tonight feel magical.

Words and photos by Joshua Clarke.

THE DILLINGER ESCAPE PLAN

**SUPPORT: PRIMITIVE WEAPONS
& HO9909
CONCORDE 2, BRIGHTON
26TH JANUARY 2017**

Tonight, Brighton was graced with one of the greatest bands throughout the metal community. The Concorde 2 was packed out to watch 'The Dillinger Escape Plan' for the final time! With particularly odd supports, the overall night was certainly one to go down in history!

Up first were Brooklyn's post hardcore outfit 'PRIMITIVE WEAPONS'. Being the first of two support bands, this band had a lot to live up to in order to get the crowd engaged and warmed up. Vocalist 'DAVID CASTILLO' knew exactly what he wanted from the crowd, as he fist-pumped up and down the stage. As their set progressed, the aggressive, raw throated vocals penetrated through the venue, accompanied by cleanly sung choruses which hit home as more heads started banging, and fans got more into the music.

Next up, 'Ho99o9' pronounced (HORROR) came to the stage. This group, consisting of two rappers producing a weird mix of rap/grime combined with 80's punk vibes, commanding the crowd beyond all expectations, all whilst incorporating a live drummer into their noise. Lunging about the stage, causing chaos with high energy in what I can only describe as alien like, 'Ho99o9' brought their weirdness to Brighton! During parts of their performance 'EADDY' would disappear shouting 'this is how you mosh' and orchestrating a circle pit, getting up close and personal with the crowd! Following on from this, 'THE OGM' asked for all the lights off, to then illuminate himself with just a spotlight from a head torch causing a dark presence around him. Finishing off, with one of their better known hits ' BONE COLLECTOR'; this set the crowd into a final wave of nutty movements, leaving the venue bewildered and amazed! It's a dizzying spectacle; so ridiculous... it was hard not to be carried away by it.







THE DILLINGER ESCAPE PLAN

SUPPORT: PRIMITIVE WEAPONS
& H09909
CONCORDE 2, BRIGHTON
26TH JANUARY 2017



Last, But not least... THE DILLINGER ESCAPE PLAN! This band have been a huge inspiration across the last two decades, releasing 6 studio albums, touring the globe with their crazy performances including fire breathing, bloodied up band members and smashed instruments just to name a few.

Tonight's performance wasn't about that. It was about saying goodbye to their die-hard fans in a white wash of nostalgia. Kicking off from the darkness with 'PRANCER' the strobe lights were off, it was intensely electrifying, it was like constantly being 'the deer in the headlights'. Guitarist BEN WEINMEN leaping from his amp from the off, and all the band members conducting animalistic style behavior, we knew this was going to be a set that people will talk about in years to come. After a couple of tracks, GREG PUCIATO stated they were not going to play song after song with an encore... They were going to play an hour and a half encore, which sent a roaring thunder through the Concorde 2.

The crowd set their minds to giving TDEP the send off they deserve, by circle pits, Moshing and a continuous wave of crowd surfers, to which there was not enough security to handle the amount of people coming over the barrier! With well-known tracks such as 'PANASONIC YOUTH', 'BLACK BUBBLEGUM', and 'MILK LIZARD' being well structured into the set list to accompany their most recent release and tour title 'DISSOCIATION', this band were far from over! PUCIATO's cleanly sung choruses in the likes of 'ONE OF US IS THE KILLER' travelled through the venue, with every word from the crowd being sung straight back at them... and being the traditional style of a headline band, of course there was an encore. The crowd waiting eagerly for them to come back, to which low lights appeared and it slowly brought the atmosphere back with 'MOUTH OF GHOSTS', before ending the night in chaos with 'SETTING FIRE TO SLEEPING GIANTS' and '43% BURNT'.

Having just announced one final performance at this years Download Festival, your time to see this band, is getting slimmer by the day!

All in all, this was the gig of the year for many fans and to see them play Brighton again, they gave "TDEP" the send off they deserve.

THANK YOU DILLINGER!!

Words and Photographs by ROBERT TILBURY



DEEZ NUTS

Minutes before doors opened in London for the hardcore heavy You Are Part of This Tour curated and headlined by Deez Nutz we managed to grab a few minutes backstage at the O2 Islington Academy with guitarist Matt Rogers aka 'Realbad'. We ask him about the bands upcoming album, politics and how the tour itself was put together.

With this tour you've decided to take things into your own hands by taking bands out that you've hand picked and you're also not at the mercy of the bookings agents and stuff like that. Can you explain the ins and out of booking a tour in this way and how did it come together?

Well, we always, whenever we do a headline tour regardless we always try and take our boys with us, cause we don't like touring with bands that we don't know. I mean you gotta start doing that after a while because you would've toured with the same people all the time and we had this idea that we were doing Europe three to four times a year and it was getting like trying to find another way to not make it stale. So bands like Madball have the Rebellion tour and their own branded thing so we were

like we should do our own branded thing around this time every year. Comeback Kid, First Blood have been our boys since forever and Jesse from Stick (Stick To Your Guns) he manages Get The Shot and that was like a fucking... what's the word?... he requested he put it in for them and it worked out cause they're fucking amazing. And Reality Slap we've always had love for Portuguese mans and we're friends with their drummer who's in another band that we used to tour with so we took them and Hellions, we've been trying to take them on tour since, they're like our little brothers you know what I mean we fucking love those kids so you know we just try and take our friends.

Your album artwork is usually quite gritty and hard hitting given that sort of street style aesthetic that matches the songs, however the cover to your new record 'Binge & Purgatory' is pretty, pristine, pink and quite arty. Does this change mirror the music on the record?

It's kinda like a wrench in the works we're trying to like, we put a lot into that artwork and we're trying to surprise people with what the record sounds like once you hear

that once you look at that and hear what the record sounds like, so yeah its done purposefully.

JJ has come out and said 'Word Is Bond' is a really cathartic record for him lyrically and that the new record is not full of party anthems...

Theres no party songs on there.

...Since the birth of his daughter has that mellowed him out and changed the way he comes into songwriting and you guys as a band as you're getting a little bit older?

It's definitely us getting older is a big thing and yeah I would say like, well I can't really speak on him on how he feels about having his daughter but from him being my best friend and obviously yeah it changes a band you know what I mean he doesn't wanna be singing about the shit he was singing about back in the day. Plus we're all just getting older and ya know that shits getting a little boring and we actually are musicians so you know we just wanted to write a record that we wanted to hear.

Has any of the recent political events crept into the songs at all?

Nah we don't fuck with politics at all. Being from America and having Trump as a President I've had to start talking about politics because its even bothered people like me who don't give a fuck. But we'll never be a political band we'll never like talk about that shit and there's too many other bands doing it and I could give a fuck really you know what I mean? Its like if we

write a song about "politics suck" this and that it's not gunna make a difference they're still gunna suck. Not taking away from any bands that do it is a vital thing in everyones lives, but its not for us.

It doesn't interest you to go down that path?

I don't even like talking politics like if I was shooting the shit with someone, I got no time for that conversation. Fucking bores me.

Two of you guys are from Australia, two of you are from America, where would you say is the bands home away from home?

I would say Alex and I, the drummer and myself our home away from home is Melbourne and I would say their (JJ and Sean) home away from home is New York. Cause we wrote the record in New York and when I go to Melbourne its like I have a second family there, its great.

Thats cool man. My final question is who needs Deez Nutz more you or the fans?

I say we do, its our livelihood its what we've put our whole lives into for the last ten years. I mean the fans are still coming though, but I wouldn't say they necessarily need us though. We definitely need them more.

Deez Nutz new album 'Binge & Purgatory' is out April 7th worldwide on Century Media Records.

Words by Joshua Clarke





SUICIDESILENCE

Suicide Silence have been screaming kids doors down for years yet they still remain a major talking point. Having gone through some changes in their time, they're about to release their fifth studio album, one that adds a new sound to their grizzly scope. Ahead of the album release and a UK tour, we caught up with guitarist Mark Heylmun about what's to come.

So, 2014 was the last Suicide Silence album. What's taken you guys so long to come back?

The record has been done since May of 2016, there was some scheduling issues that made the record get pushed back. Basically we knew Joe was the man to mix it and we had to wait for him to be available. Also we decided to put more time into the process all around, too much of the music industry is reliant upon deadlines that really have no real merit other than "hurry up and get a record out so people don't

forget about you." We didn't want to play that game we wanted to do things our own way.

There's a hell of a lot more clean vocals on the new album. What inspired you to make this change?

The idea of shocking people and the foundation of freedom of expression inspired us. Fearless approach to writing music, turning off the brain and letting ourselves freely communicate through our instruments including the instrument that is the voice.

Off the back of single Doris, some fans haven't been as receptive to your new style as others have. What do you have to say to those people?

Listen to the whole record. This is the first time you won't be able to sum us up by a single song off it. There's a lot going on on this album and people might have to listen to it a few times.

You recorded this album as a whole band in one room all on tape. Did this process differ from previous recordings?

It's exactly like the way we recorded The Cleansing except onto a tape machine this time. It made us able to really connect with the meaning of the songs and get a firm grasp on what the songs are about and get the feel of the song down as a group. Makes it really easy for us to pick up and play these songs with little practice because we did our best to capture us playing these songs for real.

Did changing how you record bring a new life to Suicide Silence?

It brought us back to our original production technique: plug in, hit record, play the song, and listen back and if you can do it better, play it again.

The UK tour commences next month after a long wait due to the reschedule. What can fans expect this time round?

Expect us to have bring the fire! These songs translate live extremely well 'cos they were recorded live. We have a set that will show the blend of old and new and how much all this makes sense.

You're playing the Main Stage at Download Paris this year, that's pretty awesome! Any chance we'll be seeing you at Donnington Park that weekend too?

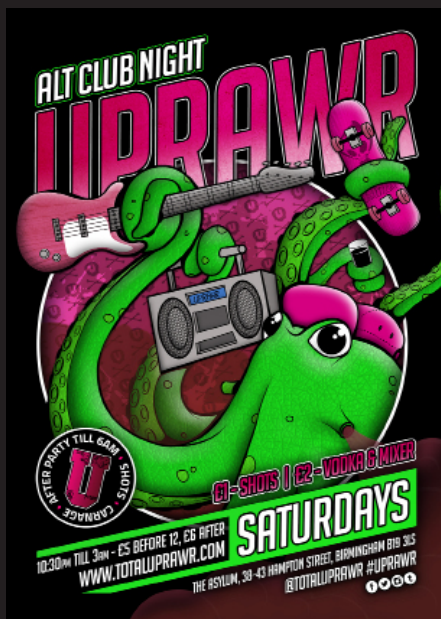
Couldn't even answer that with any certainty. I'll be wherever we're playing with fucking bells on and ready to rip!

One final question, Suicide Silence in 2027, where are you and what are you doing?

Feeling young as ever, giving ourselves to the music, inspiring people, travelling and loving what we do.

Words by Alice Hoddinott

TOTAL UPRAWR ALTERNATIVE CLUB NIGHTS





A-Z WITH PALM READER

Album – What was the first ever album you bought?

Oh god, Roots by Sepultura maybe? I had a whole bunch of recorded tapes before that: RATM, Green Day etc Piracy rules!

Boredom – What do you do to cure boredom on long drives between shows on tour? We like jeux des mots. A lot. So we pick two subjects – countries and food for example then try and make puns out of them

Cover Songs – If could only cover songs from one band for the rest of your musical career, whose songs would you pick? Deftones.

Describe – How would you describe your sound in just 3 words? Broody. Cacophonous. Kinetic.

Essential Items – What essential possession could you not live without? My pedalboard. It's the best thing I own. So nerdy, but hey ho.

Festivals – What is your top tip for festivals? Stay hydrated, don't eat meat – I'm a big meat lover but eating at the scuttly burger vans is just asking for the shits.

Gigs – Best/Worst gig you've ever played? The best gig for me was last night at the Black Heart in London. The room was rammed and it all kicked off beautifully.

The worst? Santiago's in Leeds. We had a 4 hour soundcheck as the PA and mics kept breaking. The show was an utter catastrophe too as the power decided to go down 4 or 5 times in the set.

Highlights – What has been the biggest highlight for the band so far? Our set at 2000 Trees last year was unreal. A packed tent in the middle of the day. Beautiful.

Instrument – If you pick up and learn to play any instrument, what would it be? The trumpet. I'd love

nothing more than just to annoy the crap out of anyone in earshot.

Joke – Tell us your best joke! Did you hear the one about the TV antenna's wedding? The service wasn't great, but the reception was excellent....

Knowledge – Who is the best at totally useless knowledge and weird facts? That would be me. I've got a habit of saying "fun fact" and real off some completely useless factoid. I watch QI a lot haha

Line-up – If you could put together your ideal tour line-up, and you could pick two bands to play alongside you, who would you pick and why? Two? No chance. My ideal line up would be our circle of chums: Us, Heck, Black Peaks, Zoax and Bad Sign. All great bands and our best buds in the biz.

Material – Looking back at all the material you have released so far as a band, what has been your absolute favourite? Personally I love 'I watch the Fire...' it has everything you'd want in a Palm Reader tune. Except Josh's sexy singing haha

Next – What's next to come from the band? What do you hope to have achieved by the end of the year? We're heading to the studio in April to record the next album which we're planning on releasing in Autumn

Opportunity – If you were given the opportunity to headline any festival in the world, which would you pick? ATP would be awesome – a super eclectic mix of bands in awesome locations.

Prodigy – If you could have been a child prodigy, what would you have been skilled at? Golf. There's so much money in golf and I fancy being kept by my child being a complete wizard with a club haha

Queen – Who is the band's biggest drama queen? Drama? We're pretty drama free to be honest. Sure we have squabbles but wat dysfunctional family doesn't?

Rituals – Do you have any pre-show rituals? None at all haha. A lot of bands do the whole huddle thing and it's kind of cool, but we just want to get on with it.

Stage – What's the most embarrassing thing you have had happen to you whilst on stage? HAHA oh god. That's a story that will NEVER be printed, so I'll run with: I played the wrong song once then proceeded to get arsey with everyone else when it was me that couldn't read my setlist properly

Tips – What tips or advice would you give to anyone starting up a band? Do it whole heartedly and do it right or don't bother. Either want to be in a band and do what you can to make it work or just fuck off. Everyone in PR has their job to do and we each rely on each other pulling their weight or else the whole thing falls apart. Also, back drops, screams, endless merch, unnecessary laptops, flashy videos and slick social media is all superfluous and doesn't mean you'll be a good band. Back in the early days, we played with a band in a Wetherspoons and they had all the above items and they were POO. Heck are THE perfect example of how to be a great band without all the bells and whistles. EVERYONE should learn from them.

Unknown – Tell us an unknown fact about the band! 4 of us live together in the same house. We know all each others secrets and pet hates.

Viral – If you could do or say something that would go viral, what would you want it to be? A product that I produce so that I can make a fuck ton of cash.

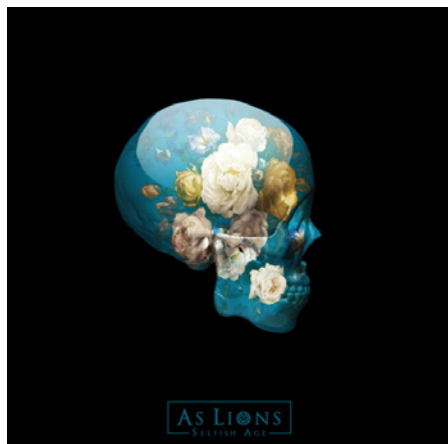
Writing – What influences you when it comes to writing new songs? Stress and lack of sleep. I write my best stuff when I'm struggling to function.

X-rated – Do you have any bizarre or x-rated tour stories? Yes. There's an amazing story about the antics that happened with Bleed From Within and Polar on the trip from Sweden to Finland. Nudity in family areas, throwing chairs, pooing in bushes, fights with ferry staff, lost passports. It's a treat, but I won't name names here.

Year – What can we expect to see from the band for the remainder of this year? More shows, more woes and more highs and lows

Zombie – If the entire band were involved in a zombie apocalypse, who would be eaten first and who would survive? Good question. We all have our specific skill sets which would be beneficial. I'd have to say Dan would get eaten first as altho he's 84ft tall, he has very little legs. Posh and Sam have the lions share of strength and speed so they'd last a while. Josh and I are extremely resourceful which means we'd outlast the other two. Ultimately tho I think I'd survive the longest because I spent my childhood in the woods and learned basic foraging and trap setting skills. Means I can catch and eat my own food with rudimentary tools. I win the race of life #zombieking

Words by Alice Blenkinsop



As Lions - Selfish Age

Better Noise Records | Release Date: 20th January 2017

After a few years in limbo for vocalist Austin Dickinson and guitarists Will Homer and Conor O'Keefe in their previous band Rise To Remain, the guys have recruited Stefan Whiting on bass and Dave Fee on drums to form a new metal outfit under the name of As Lions. The guys have enjoyed high profile tours already without even having a release to their name, their debut EP Aftermath came out around the same time they were on a US run with Five Finger Death Punch. All four of those tracks are on Selfish Age which has only come out a few months later, which seems relatively pointless doing the EP in the first place. The band dish out modern metalcore that sits firmly on the US side of the fence even though they hail from the UK, radio friendly metal/rock songs that meander along. 'There's some decent riffin' in places but the only 'great' thing about this record is Austin's vocals. 'Bury My Dead' features a couple blasts of screams and shouts that help elevate the heavy aspect, however this is all very sparse. This isn't a bad record by any means there are some good tracks on here and As Lions definitely sit as hopefuls for their scene but its just unfortunate that their scene is over saturated and honestly on its way down.

Words by **Joshua Clarke**



Emmure - Look At Yourself

Sharpstone Records | Release Date: 3rd March 2017

Over the years, Connecticut/New York band Emmure have evolved from a technically impressive deathcore band to almost creating their own brand of heavily djent-filled hardcore. Although they receive criticism for being a "one-chord" band and relying too heavily on the djent sound and beatdowns, there's no denying that they are certainly a fun party band. Their upcoming 7th album, Look At Yourself, helps to secure that particular reputation. Throughout the album, the band mostly keep to their now iconic sound; a mixture of distorted and dissonant guitars, double pedal drumming, aggressive vocals and general hip hop vibes. Due to djent almost being the metal equivalent of dubstep, there are parts which are reminiscent of the Korn/Skrillex collaboration. In particular, Ice Man Confessions and Derelict contain similar creepy guitar parts and sinister whispered rapping that Korn are known for. The nu metal-meets-hardcore grooves on songs like Shinjuku Masterlord and Major Key Alert conjure up images of hooded students passionately raising their arms to the ceiling in the kitchen of a house party. Even though elements of deathcore, hardcore and even "mathcore" creep in on tracks like Turtle In A Hare and Smokey due to slightly more technical musicianship, there surprisingly isn't enough differentiation between tracks and some even feel like unfinished original drafts. From beginning to end, the high energy and aggression on Look At Yourself certainly keep you listening and is perfect for "throwing shapes" or lifting weights to. Unfortunately, that may really only work for those who can tolerate this sort of thing as others may find it generally immature due to the lack of deep lyrical content and everything sounding too similar.

Words by **Jonathan Miller**





First Blood - Rules

Pure Noise Records | Release Date: 10th February 2017

Since blasting out of San Francisco fifteen years ago, First Blood have melded brutal hardcore with metal-tinged riffs into a fierce maelstrom of energy and positivity and they don't change this formula one bit on their new album Rules, their first album since 2010's Silence Is Betrayal. Each of the songs on the album is about rules of some kind and the bands anti establishment and thinking for yourself stance is displayed proudly throughout each of the tracks on here and the band don't waste any time at all in letting loose with their hardcore anthems. Rules gets off to a furious start with moshpit anthem in waiting Fuck The Rules and as the song ends with the declaration "My life, my rules, I won't be led by fools" it sounds like a rousing statement of intent and one that defines the entire album and with this the album gets off to a great start. The quality doesn't waver at all and although the songs follow a similar lyrical path and spirit, the energy involved keeps things fresh and moving along nicely with Songs like the frenetic Rules Of Life, the chugging anger of Rules Of Sacrifice and the passionate Rules Of Survival in particular are big hardcore anthems with a positive message. The New York Hardcore trio of Sick Of It All, Agnostic Front and Madball (keep an ear out for their little tribute to the latter on the song Rules Of Freedom) and labelmates Terror are a big influence on First Blood and those four bands spirit is exemplified by the songs on Rules, a spirit that is alive and well in First Bloods music and ideology and the entire album reads and sounds like like a hardcore manifesto for living the way you want to live it. With Rules, First Blood have once again made an album that is packed full of chunky riffs, grooving rhythms and fearsome breakdowns but also one that sums the bands ethos up superbly and is full of uplifting and positive hardcore anthems.

Words by **Gavin Brown**



William Control - The Black EP

Rage PR | Release Date: 17th February 2017

The second installment of the Revelations series comes in the form of The Black EP. Following on from October's The Pale EP, this second offering continues to burst at the seams with 80's nu-romance only this time, shifting into darker territory.

If there is one thing Will Francis can do its darkness; that's evident from his time in former band Aiden. Lyrically, The Black EP brings a sinister twist to the light poppy melodies and synths yet it manages to fall short in making an impact. Where the music itself feels strong, still adding a niche edge to the rock industry, Will's normally majestic voice just feels lack-lustre against it. The only place where William Control works is in the EP closer Velvet Rose, a piano number which shines a light on a beautiful voice, rather than trying hard to be the "neuromantic" movement they want to be.

Revelations being a four part series means that The Black EP might just be the weaker bunch of songs off the album. Here's to hoping the third EP sees William Control bring the energy back once again!

Words by **Alice Hoddinott**





Senses Fail - In Your Absence

Pure Noise Records | Release Date: 3rd March 2017

As they hit their 15th anniversary, Post Hardcore classics Senses Fail are set to release acoustic EP *In Your Absence* which combines feelings of nostalgia with elements of previous release *Pull The Thorns From Your Heart* although being a softer release to its predecessor.

Lyricaly, Vocalist Buddy Nielsen gets personal, tackling a range of themes on this record. From confessing his fear of losing his wife prematurely to her battle with Multiple Sclerosis on nostalgic sounding title track *In Your Absence*, expressing his anger towards his father on *Family Tradition* to claiming to get what he deserves on reworked oldie *Lost and Found*, the scene is instantly set to how he was feeling when writing these songs. Opener *Jets to Peru* lyrically keeps within the same vein of the other tracks but sports a catchier and pop side to Senses Fail, citing similarities to *Moose Blood*, and is something unexpected from the band but although still being a great track, something seems to be missing.

With songs that win you over from start to finish, *In Your Absence* is a terrific release appealing to fans old and new and a solid addition to the bands discography.

Words by **James D Maxim**



Suicide Silence - Suicide Silence

Nuclear Blast | Release Date: 24th February 2017

"Suicide Silence" is the self-titled 5th album from Deathcore group Suicide Silence. Prior to the release of the full record Suicide Silence have already faced a huge amount of backlash with petitions spreading round the Internet to prevent the album from being released and unfortunately the low expectations were met with a bitterly disappointing album.

"Suicide Silence" is obviously a new chapter in the band's career and they tried taking influences from nu-metal acts such as Korn and Deftones but fell flat on their faces in the process clearly seen in the gloomy track 'Run.' Suicide Silence tried so hard to be experimental with this record and push their genre boundaries unfortunately this experiment has gone horrifically wrong. It's all well and good for a band to experiment and push boundaries but if they're going to do it they should at least try and do it well instead of being a mediocre mash-up of other bands. Eddie Hermida's once powerful vocals are now painfully lacklustre, his cleans in 'Doris' are painful. It's a shame this is the new chapter for Suicide Silence who have previously released some amazing albums in the past, let's hope they turn the page quickly.

Words by **Sam Taylor**





The Menzingers - After The Party
Epitaph Records | Release Date: 3rd February 2017

The Menzingers new record is a love letter to leaving your 20s behind and reflecting on what was and what could have been. This is a record full of insightfully accurate lyrical content about growing up but also looking forward. "Where we gunna go now that our 20s are over?" comes in the very first song and never lets up. The blue collar punk rock keeps on coming and is packed with massive choruses and brutal honesty. "We both got worthless diplomas, from worthless universities" rings far too true on 'Midwestern States' and resonates so applicably with a young audience.

The latter half of After the Party is astonishingly brilliant, there's more melody added into the mix and every word sung by the band is dripping in passion and experience. 'Boy Blue' is bursting with hooks whilst stand out track 'Your Wild Years' is a contender for song of 2017 even in these early stages. Softer moments seep in to break up the record but it never truly slows down as after one listen you need to go back to the start and soak it all in all over again. Where a band like The Gaslight Anthem have left that Americana punk rock hole in our world we sure are lucky to have a band like The Menzingers step up and fill that void.

Words by Joshua Clarke





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AVANCE
STAGE

SIMPLE PLAN

THE STORY SO FAR • EVERY TIME I DIE
CROWN THE EMPIRE • KNUCKLE PUCK
AS IT IS • THE ONE HUNDRED • TRASH BOAT
GREYWIND • NORMANDIE

THE DOGTOOTH STAGE

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FOZZY

LEAVE

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DEAD!

Sometimes, you just need the kind of rock n roll that's going to make you lose your inhibitions and dance right into the next day. Dead! provide that kind of thing in abundance with latest single, *Something More Original*, leaving you partying all night long. The quartet of London boys have already been busy becoming the next best thing, that's evident from the fact they've snatched festival spots at Download and Download Paris this summer. Plus they've just toured the UK with Deaf Havana... need we say more!? They're full of swagger and smiles and there is no reason for you not to check them out right now.



SOULKEEPER

Soulkeeper are Minnesota's first self-professed "violent and emotional art piece." That's certainly one way to describe the metal quartet. Soulkeeper have arrived on the scene with their killer EP, *Get Well Soon*, at just the right time. Their sound breathes fresh air into the already thriving metal scene they are entering and with merch and minds which scream cult, it's likely these boys are going to get the following they deserve! There's echoes of *Being As An Ocean* and *Issues* in Soulkeeper's sound and with your support they'll be just as big as those names in no time at all.



WACO

Waco, in their own words, make songs about "great times, great loss and Great Britain." One listen is all it takes to get you hooked, so listener discretion is advised – you're about to make a long term commitment. They're fusion of punk, pop and surf-rock melodies can transport you to sunny days messing about with your friends even on the rainiest of days. Debut EP *Sundown* saw *Dungeness* and *Wrangler* cause ripples, whilst latest EP *Uprising* made waves with the likes of *Rotten Tooth* and *A Mighty Hope*. The second thing you should know is that wherever there is Waco there is a party too, so get on their case and get your dancing shoes on. Waco are here to make you feel groovy again.



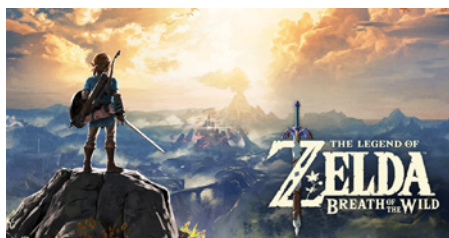
Words by Alice Hoddinott

ELITE: MARCH ROUNDUP

OUT THIS MONTH THE BIGGEST RELEASES COMING OUT THIS MONTH

Zelda: Breath of the Wild

(Wii U, Switch) - 3rd March



The long-awaited next instalment in the venerable Legend of Zelda franchise, Breath of the Wild thrusts elfin hero Link into a gigantic fantasy world. Gorgeous landscapes, a hundred dungeons and new survival mechanics make this the biggest Zelda yet.

NiR: Automata

(PS4) - 10th March



Sequel to a cult classic, NiR: Automata is a unique action RPG hybrid. A collaboration between Square Enix and Platinum games, it has a very distinctive style. There's a demo available on PSN.

Horizon: Zero Dawn

(PS4) - 1st March



Horizon has been wowing crowds since it first appeared at E32015, and this promising post-apocalyptic adventure boasts beautiful visuals, a huge open world, and robotic dinosaurs. What more do you want?

Mass Effect: Andromeda

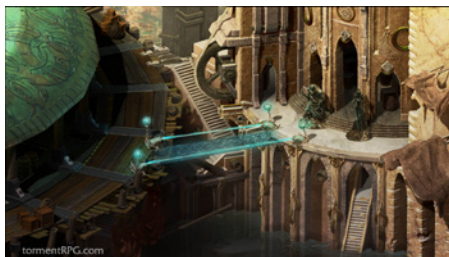
(PS4, Xbox One, PC) - 23rd March



A new cast, a new story and a new galaxy for this continuation of Bioware's much loved shooter/ RPG hybrid, which is trying its hardest to get away from the controversy of the Mass Effect 3 ending.

Torment: Tides of Numenara

(PS4, Xbox One, PC, Mac) - Out Now



Spiritual successor to classic RPG Planescape: Torment, this old school RPG broke records on Kickstarter and promises a deep, thought-provoking adventure that will stretch your imagination.

STREAMERS TO WATCH WHO HAVE WE BEEN WATCHING?

Tabitha Lyons

Streams most days from 5pm
Twitch.tv/artyfakes



Tabby has been in the streaming game a long time, and you can usually find her playing popular titles like Overwatch, Hearthstone, and League of Legends. When she's not gaming, though, she's in the Artyfakes workshop, creating amazing prop weapons and costumes.

GAMING GADGETS TOP NEW TECH YOU'LL WANT TO GET YOUR HANDS ON

Nintendo Switch

Out 3rd March



The Nintendo Switch is the big news this month, a brand new console that you can play on your TV or on the go, thanks to its 6" tablet screen. It's like a Wii U and a 3DS rolled into one and brings a brand new Zelda game along with it.

ON THE HORIZON GAMES WE'RE LOOKING FORWARD TO

Sonic Mania

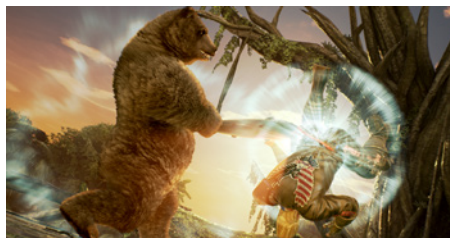
(PC, PS4, Xbox One, Switch) Spring 2017



A brand new, 2D, retro styled Sonic game from Christian Whitehead? This might be the best Sonic game since Sonic 3 & Knuckles.

Tekken 7

(PS4, Xbox One) June 2017



The big daddy of 3D fighting games returns, and looks to be as wacky and irreverent as ever.

Wipeout Omega Collection

(PS4) Summer 2017



Sony's antigrav racing franchise finally returns with a remastered collection of Wipeout HD, Fury, and 2048, all in one package.



Nintendo is back with a brand new console this month; the shape-shifting Nintendo Switch. Designed as a console that can be used at home – by sliding it into the included dock – or played on-the-go thanks to its integrated 6” screen, it’s poised to occupy a unique position in the gaming landscape.

The console takes the form of a tablet with detachable ‘Joy-Con’ controllers on either side. These can be used in situ to play games on the screen, can be used independently as modern Wii Remotes or individual control pads for two-player games, or can be attached to a ‘Joy-Con Grip’ which turns them into something resembling a standard controller. The Joy-Con’s have built-in batteries, motion sensors, and an advanced vibration feature Nintendo calls ‘HD rumble’ which we’re sure has lots of interesting uses.



Nintendo Switch in its portable mode.

The Switch is powered by a custom Nvidia Tegra processor – the exact specs are still a mystery, but you can expect visuals broadly on par with the Xbox One and PS4. The built-in screen runs at 1280 x 720

resolution, though it’ll output full HD when plugged into the dock. The system comes with 32GB of onboard memory, expandable via SDXC cards, and the battery will power it for 3-6 hours depending on what game you’re playing.



The Joy-Con’s attached to the Joy-Con Grip and the Switch Dock

Speaking of games, there’s a fair selection on the way:

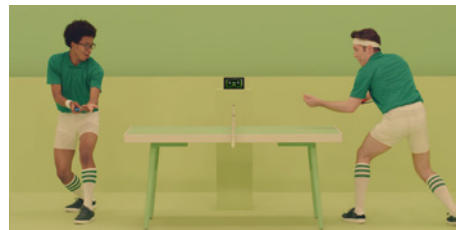
LAUNCH DAY

Legend of Zelda: Breath of the Wild (£59.99)

See this month’s roundup, page (xx)

1-2 Switch (£39.99)

A compilation of 28 humorous minigames for multiple players



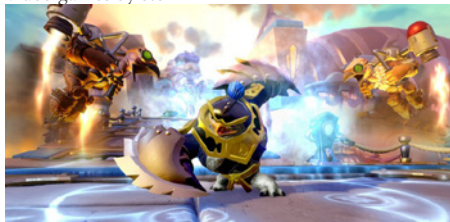
Super Bomberman R (£49.99)

Strange looking Bomberman sequel with clunky gameplay.



Skylanders Imaginators (£49.99)

The phenomenon that has taken the world of kids video games by storm



Just Dance 2017 (£49.99)

Are people are still buying these? Really?



COMING LATER THIS YEAR:

Mario Kart 8 Deluxe (April)

Expanded port of the Wii U game with new characters and tracks



Splatoon 2 (Summer)

Sequel to the family-friendly multiplayer shooter on Wii U, with new weapons and game modes



Super Mario Odyssey (Winter)

Mario goes full 3D and crosses dimensions in his biggest adventure yet.



The Switch is priced at £280, and comes with the tablet, two Joy-Cons, the dock, a charging cable, and the Joy-Con grip. Accessories available include a Switch Pro Controller (£65), additional Joy-Con controllers (£43 each or a pair for £75) and a Joy-Con Charging Grip (£28). Games are priced at £39.99 (1-2 Switch) to £59.99 (Legend of Zelda)



OUR VERDICT

A machine with a lot of potential, but the price of the console and accessories is pretty steep. Still, the Switch is poised to offer something unlike the other consoles out there, so if you're in the mood for something a little different or like the idea of gaming on the go with a fully fledged console, the Switch might just be for you.





CONAN EXILES PREVIEW

(PC, OUT NOW IN EARLY ACCESS)

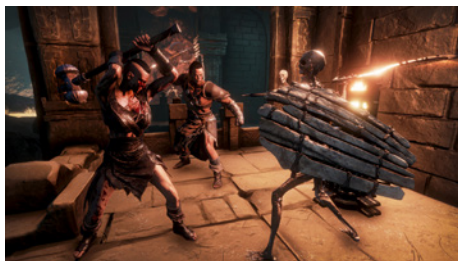
If ever there was a fantasy setting suited to the burgeoning 'survival' genre, it's the Hyborean Age of Robert E Howard's Conan stories: savage, brutal, and grim. Funcom's latest Conan title, *Conan Exiles*, casts you as a criminal, exiled to an untamed land, and lets you loose in its open world, armed with nothing but your wits.



Crush your enemies – but start small. Even antelope can kill you pretty easily.

Scavenging and crafting are the order of the day, and you swiftly learn to cobble together basic weapons and tools to gather materials and defend yourself against beasts and other exiles. Rocks, plants, wood and nourishment are your chief objects of desire to begin with, enough to let you craft a stone axe, pickaxe, simple clothing and a fire to cook food with.

If you survive long enough – not an easy prospect – you can begin building a shelter; somewhere to store your belongings and a safe place from which you can respawn when you die out in the wilderness. There's no perma-death, but you'll lose anything you were carrying when you died, unless you venture out to recover your corpse. Yes, *Everquest*-style corpse runs are back en vogue. Should you survive long enough, you can eventually start capturing other human exiles, turning them into your thralls by breaking them on the Wheel of Pain, and putting them to work for you – crafting, defending your possessions from other players, and so on (note: although the game is designed to be played online, you can host a private server just for yourself or friends).



Starvation is another likely cause of death. And undeath.

Exiles leans heavily on the aesthetic of the classic 1986 Conan film, with stark wastelands and a rousing title theme, but does pull in familiar trappings from Funcom's other Conan enterprise, the MMO Age of Conan. Its powered by Unreal Engine 4, which produces some gorgeous, and very scalable, visuals.

Given the game's Early Access status, there are plenty of areas that are rough around the edges. There's no tutorial yet, so learning the game is very much a case of trial and error, and the AI is buggy at best – opponents will often freeze up instead of attacking you, or get stuck behind scenery. Combat and harvesting materials from corpses is a bit clunky – there's a single, chargeable attack which enemies barely react to, coupled with unresponsive block and dodge maneuvers, and when a creature is defeated the only way to obtain meat and hide from it's corpse is to hit it repeatedly until the body disappears.



Why build something yourself when you can get your thralls to do it for you?

Fortunately, the crafting and survival elements are fairly well-handled, so even though the combat is somewhat lacking at the minute there's a lot of promise here. Is it a game you should invest in right now? That depends on your interest in early access, unfinished games. But it is definitely something to keep an eye on.

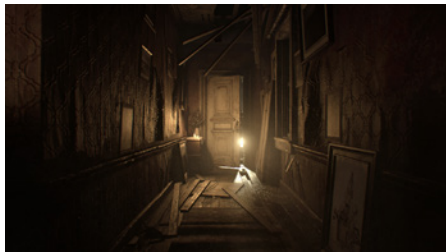




RESIDENT EVIL 7 REVIEW

(PC, PS4, XBOX ONE OUT NOW)

The Resident Evil series has never been afraid of reinventing itself. From its schlocky B-movie horror origins to the survival action of 4 and the globe-trotting, cinematic styling of 6, each entry has been willing to surprise and circumvent expectations. Resident Evil 7 is no exception, though in this instance the reinvention takes the series full circle, to the relatively constrained setting of a ramshackle house and its dark secrets.

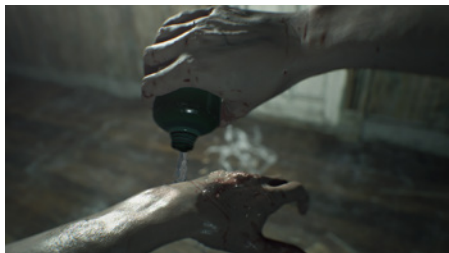


The Bakers aren't much for DIY.

Ethan, our protagonist, is here to search for his missing wife, who it seems has been taken captive by the Baker family in their rundown estate in the wilds of the Louisiana bayou. The game wears its inspiration on its sleeve, taking cues from the likes of Texas Chainsaw Massacre, True Detective, and Evil Dead, but putting a

distinctly Resident Evil spin on things.

The biggest departure from the norm comes with the game's first person perspective, but throwbacks to earlier titles are as frequent as they are welcome: save rooms return, complete with calming music and inexplicable item chests that can store your belongings for access anywhere in the game; heavy, tank-like movement controls; themed keys for locked doors; inventory management; even door opening sequences, which are still as tense now as they were in 1996. The more you play, the more this feels like a Resident Evil game, even down to having to combine herbs with other items to make first aid supplies.



Pouring medicine on your hand is the cure to all injuries.

The new perspective brings a fresh new approach, however (along with VR support for PS4), and it places the focus on the finely detailed environments Capcom's artists have conjured up. The Baker residence is a thrill to explore, every room and corridor telling its own story of decay, making even innocuous, everyday objects seem unsettling and unnerving. The incredible audio design really ramps up the tension, and there are some truly standout moments when you're being hunted by one of the members of the family, trying to sneak past them and relying on the sounds of footsteps, creaks, and echoes to judge their location compared to your own. Gone is the breakneck action of 4, 5, and 6 – Resident Evil 7 takes a slow burn approach, opting instead for tension and suspense. There is some combat, and a couple of unnecessary boss battles do derail the experience slightly, but enemies are rare and dangerous when encountered, and ammunition scarce. There's a slight ramp up in pace and enemy numbers towards the last sections of time game, but this feels earned and like a natural escalation. Those expecting any real puzzles may be in for a disappointment – whilst there are a few 'rotate the object' type puzzles and the usual key-finding system, most of the game is spent exploring, not solving riddles.



If you have a PSVR, you can play the whole game with it. Be prepared for screams.

It's to the game's credit that it rarely goes in for cheap jump scares – though there certainly are a few, and effective ones at that – and the game doesn't outstay its welcome, preferring to offer value through the option of repeated playthroughs rather than artificially extending the length of the story. An initial run clocks in around 6-8 hours, but with two endings and the inclusion of an extreme 'Madhouse' mode, which shuffles the placements of important items and beefs up enemies to make an already challenging game even harder, there's a fair bit of replay value. The plot itself isn't the strongest, but is engaging enough and has some interesting (and interestingly twisted) characters. By the end there are enough ties to the storylines of previous games that series fans will appreciate, but new players can go in without any prior knowledge and still enjoy the story, which packs some surprising emotional punch at times.

Capcom has taken a bold, risky step with Resident Evil 7, but it's done so with admirable confidence, successfully reinvigorating an aging franchise. The result is a game that feels fresh and exciting, and as relevant to gaming now as the series has ever has been.

9/10



MINI REVIEWS MARCH

Tales of Berseria

(PC, PS4, Xbox One, Out now)



The latest in the long-running JRPG series, Berseria takes a darker turn, casting us as revenge-seeking half-demon, Velvet. The visuals and mechanics are a little dated, but the mature storyline and interesting cast keep the game engrossing to the end. **7/10**

Shantae: Half Genie Hero

(PC, PS4, Xbox One, Wii U, 3DS, Out now)



This gorgeous 2D metroidvania adventure is bursting with charm, and the rock-solid mechanics make controlling the hip-wiggling heroine a joy. In their eagerness to please, the developers might have forgotten to put much of a challenge in there, but that doesn't stop Shantae from being a hugely enjoyable game. **8/10**

For Honor

(PC, PS4, Xbox One, Out Now)



As much as For Honor wants to be a calculated, tactical melee fighter, the stellar visuals and deep systems just devolve into a button-mashing mess in the chaos of combat. Its still fun, but a lack of personality, a poor economy that encourages microtransactions and unimaginative game modes leaves this feeling like a missed opportunity. The 1-on-1 combat is sublime, though. **7/10**

Nights of Azure

(PC, PS4, Out Now)



A perfectly serviceable, if rather unexciting, action RPG. There's nothing wrong with Nights of Azure, but the combat soon grows old, the visuals are passable, and the love story at its core isn't held together by the weak characters. Unless you have a penchant for impossibly-busted anime girls, there's not much that will hold your interest here. **5/10**



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MORGANE TOULEMONDE/ @GALA_MORGANE COMMUNITY MANAGER FOR RESIDENT EVIL AT CAPCOM UK

First of all: Congratulations on the release of Resident Evil 7! Are you happy with how well the game has been received?

Thank you very much! Overall, I'm really happy with the reception the community has had to Resident Evil 7. The feedback has been very positive and people really like the new direction the game has taken. They have also really taken to the new set of characters that you discover along the way.

There was a lot of anticipation for this game from fans and to have them embrace Resident Evil 7 the way they have has been fantastic to see and makes me very happy! It was so hard to keep everything secret, knowing how great this game was looking and how it still had all the things people love about the Resident Evil series in it. But now that it's out and I can see fans enjoying themselves, the wait was totally worth it.

What's your favourite part of the game?

My favourite part of the game is definitely the puzzle room that Lucas Baker traps you in. I absolutely love him. From the very moment you are introduced to him in the video he plays for you, right up to having to escape the room, he toys with you in such an evil and twisted way which makes him all the more compelling as a character. Plus, the puzzles themselves are quite tough so you really have to think if you want to escape alive! You can see more of his evil side in the Banned Footage Volume 2 game "21". He's insane!

When did you become the Resident Evil community manager? What drew you to the job?

I started at Capcom Europe in April last year. Not long before we unveiled Resident Evil 7 at E3. I'd been made aware of the game on my first day and I was totally blown away! I was so happy to be part of it.

In all honesty, I was never a huge fan of horror games because I'm such a scaredy cat! When I was 8, my cousins used to wake me up at night and drag me in front of the TV to watch the first zombie cutscenes that you encounter in the original RE. And of course I had a lot of nightmares because of it!

But I knew full well, when I was applying for the job what game I was going for. I think I saw an opportunity to learn more about this iconic franchise and to work on my fear. I gave myself the time to play through almost all of the RE games and I absolutely love them. But I'm still terrified of them!

What is your favourite game in the series?

My favourite game in the series has to be Resident Evil 0. I know it's not the popular opinion but I find it very strong from a story point of view. I also absolutely love Rebecca Chambers and Billy Coen. I really think they worked very well together and I couldn't be happier to see more of Officer Chambers in Resident Evil Vendetta!

What other games do you play?

I play a lot of different games. One of my all time favourite is Yoshi's Island. But what really got me into gaming was definitely World of Warcraft. I really love the concept of Online Gaming, being able to play with your bros and clearing big raids using strategy and skills.

Lately, I've been playing a lot of Rise of the Tomb Raider, Fallout 4 and Yakuza 0. I love them all!

Resident Evil has a long history and some very passionate fans. How do you deal with the heated arguments and strong opinions from the fanbase?

I've seen a lot of heated conversations pre-Resident Evil 7 as people were worried about, "Where is my Jill and my Claire and my Leon?!" I understand that and I see it as fans being passionate about the franchise. I know a lot of fans grew up with Resident Evil. Some people don't like to see what they treasure most about the franchise changing, but at the same time, you can't carry on doing the same thing over and over again. Resident Evil is a franchise that has revolutionised the gaming industry and Capcom likes to push the series in new and exciting areas, allowing it to remain relevant and compelling!

I try and avoid getting involved too heavily in conversations as our channels are meant to be a place for fans to come together and chat. If I notice people being rude or aggressive I will monitor the situation and only take action when people start acting in an unacceptable manner. My goal is to create and maintain a friendly and safe area where people don't have to fear voicing their opinions on things. As a

Community Manager, you are at the front line, so you get to deal with the good stuff and sometimes the not so great stuff J

PSVR support is a big selling point for those gamers who have the Playstation VR kit. Will the game support other VR platforms in the future (Oculus Rift, VIVE etc)?

Capcom really embraced cutting-edge, new technology with the PSVR and I really think that thanks to the awesome minds behind RE7, the new game engine really shines from both a graphical and sound perspective. Currently there are no plans for other platforms.

You can make any one video game character real for a day. Who would you choose and what would you do with them?


I would pick Chris Redfield just so he can punch a boulder for me!

Joking aside, I would probably choose Dusty from Gravity Rush! First he is a cat, who doesn't love cats?! Second he would give me gravity power! I would then explore the universe with my mighty cat by my side, trying to find out if there are any other lifeforms in the universe and report all my discoveries to NASA!

And finally, who is RE7's "Redfield"?

Well now... Interesting question isn't it? Unfortunately, I'm not keen on spoilers and I'm not going to spill any beans today! Not even Lucas Baker could get that information out of me! But all I can say is, watch this space, we have some cool stuff coming!





ROBYN

GAMER GIRL



Welcome to Elite Gaming! What are you playing at the minute?

GTA Online - still!

How long have you been gaming? What's the first game that made an impression on you?

I have been gaming since 1998 and definitely Crash bandicoot 3: Warped! I loved that game and always used to play it at my cousins house before getting my own copy.

What's your platform of choice?

Xbox One

How do you prefer to game? (eg, sat on the sofa, with friends, lying on the bed, etc)

I'm usually on a sofa, I can't play in bed otherwise I take naps. Naps and online gaming is not a good mix !

If you could bring back any classic videogame / franchise, what would it be?

See I would have said Crash Bandicoot! But they recently announced it and beat me to it. So happy about this! I want a PS4 too..

You can make any one video game character real for a day. Who would you choose and what would you do with them?

Trevor Phillips (GTAV)! Hmm... well all he does is fuck shit up?

Describe your perfect game.

My perfect game is open world for a start.... I have always been a guns and explosives person too.

Basically as long as I can kill other players and have good objectives to do, I'm happy! Probably why I enjoy GTA online so much.

QUICK TIME EVENT ROUND

Sonic or Mario? Sonic

Mass Effect or Final Fantasy? Mass Effect

Grand Theft Auto or Saints Row? GTA

Single player or Multiplayer? Multitplayer

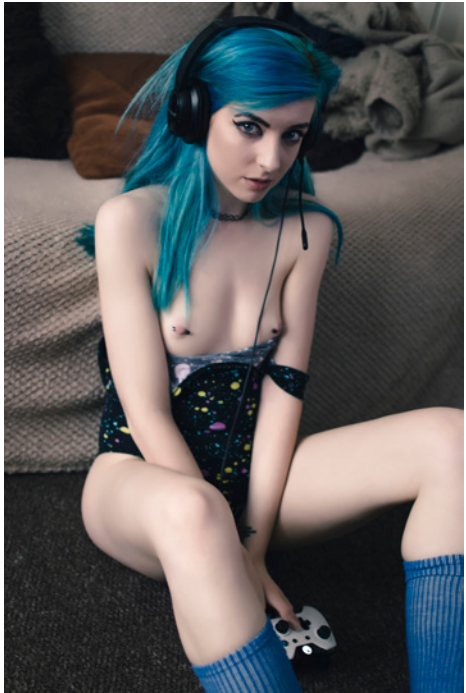
Lara Croft or Nathan Drake? Lara Croft

Co-Op or Versus? Versus

Street Fighter or Mortal Kombat? MK

Call of Duty or Battlefield? Call of Duty

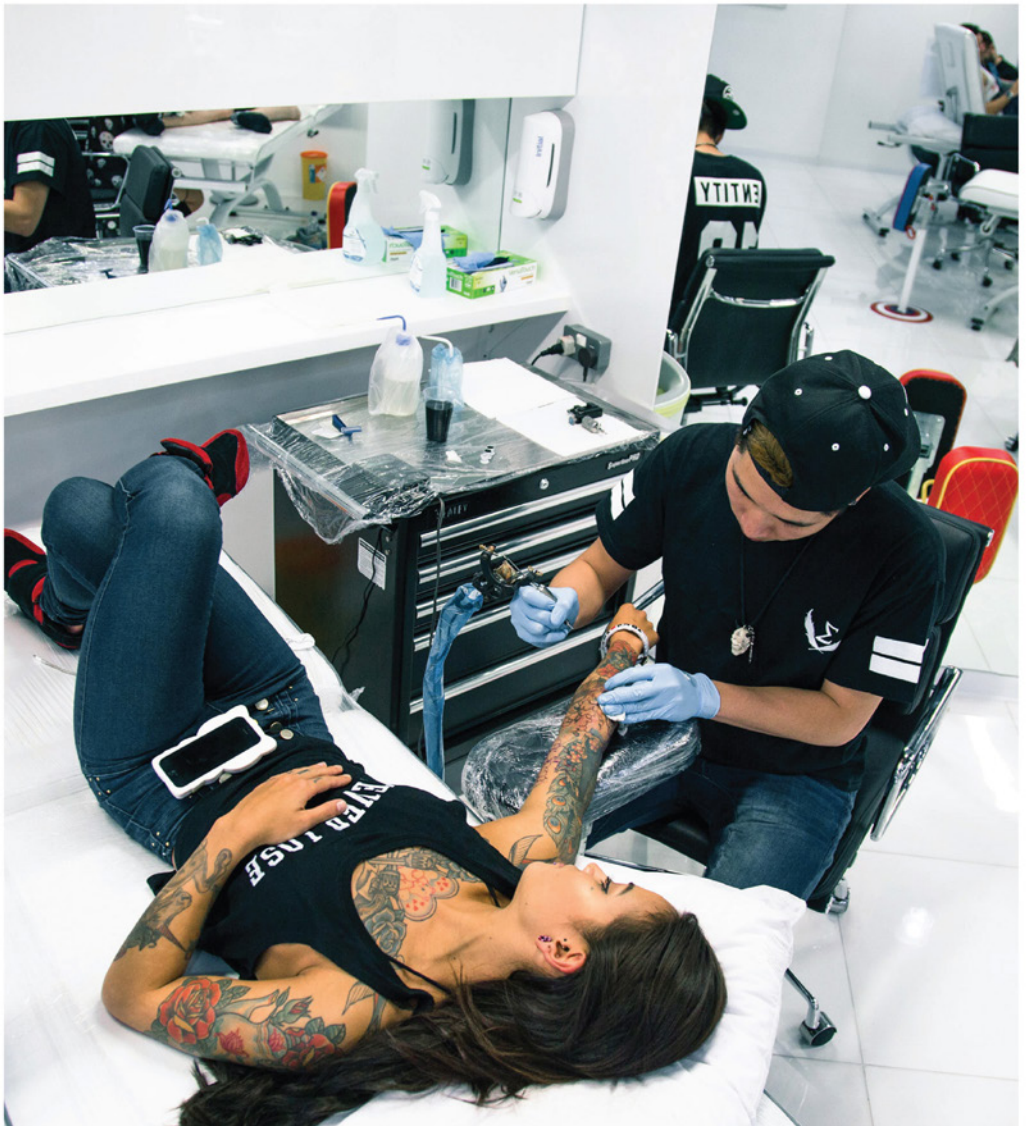
Forza or Gran Turismo? Forza



ROBYN
GAMER GIRL



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